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VOCATIONS IN FICTION

An Annotated Bibliography

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Publishers' Note

The American Library Association has plans for a somewhat exhaustive subject list of fiction of which this vocational list will, it is hoped, form part. The compilers and the publishers will be glad to learn of additional titles of fiction with vocational significance for inclusion in the final list since this preliminary publication makes no claims of being an exhaustive bibliography.

American Library Association

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PREFACE

This list of books was originally compiled as a study for a course in Vocational Guidance, given by Dr. Arthur J. Jones at the University of Pennsylvania. It has been expanded and completed as a project of the Bureau of Educational Research, Ohio State University, under the direction of Dr. W. W. Charters and with the assistance of Miss Marie Hanson, Detroit Public Library.

The aim has been to include novels which give occupational information through portrayal of character or through actual description of processes in industries and professions. The compilers, realizing the influence of novels, feel that this most popular type of literature has a real place in vocational guidance, if used in connection with the accepted occupational books and biographies that have been so effective since the beginning of interest in this subject. The selection has been made for teachers, students, vocational advisers, parents, and librarians.

The compilers acknowledge with appreciation their obligation to the following people who assisted in reading and annotating the books: Althea M. Currin, Cleveland; Evelyn Brewster, Frances Kirkpatrick, Audrey Knowlton, Luella K. Neuwirth, and Ruth E. Seeger, Ohio State University; Dorothy Drake, Ruth Molyneux, and Marcia Wasson, University of Pennsylvania; Bernice Crist, Ravenna, O.; and Gertrude Nash Irwin, Jessie Tompkins, and Kathleen Adams, Detroit Public Library. We are also indebted to the many interested librarians from whom helpful criticisms and suggestions were received. Of these especially to be mentioned are: Bessie H. Kelsey, Elizabeth Scripture, Mary E. Foster, Ola M. Wyeth, Alice R. Eaton, Mary P. Farr, Jean C. Roos, Althea M. Currin, Alice R. Brooks, and Edith Bond.

M.R.L.

VOCATIONS IN FICTION

Symbols: A - Adult; Y - Young people, 15-20;
J - Juvenile and Junior high school.

ACTOR

- 1 Adams, Katherine. *Toto and the gift.* 1926. Macmillan. \$2.
235p. J

Story of a little French orphan whose ambition was to
become a famous actress.

- 2 Bartley, Nalbro Isadorah. *Morning thunder.* 1927. Burt.
75c. 312p. AY

Abby sets out for a stage career and finds immediate suc-
cess which she leaves to marry a boy from her home town.
It takes some time before morning thunder passes and the
skies are clear.

- 3 Ferber, Edna. *Show boat.* 1926. Grosset. 75c. 398p. AY F3462
12

"It is in the presentation of the troupe and the river
life that Miss Ferber has especially succeeded." The
latter part of the book pictures modern, sophisticated
New York stage life.

- 4 Merrick, Leonard. *Actor-manager.* 1919. Dutton. \$2.
332p. M5684-2 A

"A story of the theater and a young actor manager of
Oxford."

- 5 Position of Peggy Harper; 1919. Dutton. \$2. 380p. A M5684-2

"Clever study of a young English actress's rise to the posi-
tion of a West End star and of the effect of success on her
attitude toward her fiance, a young dramatist." — Booklist.

- 6 Merwin, Samuel. *Moment of beauty.* 1925. Burt. 75c. 312p. AY

An engrossing story of the stage that gives an excellent
account of the life of an actor and theater life generally.
The action is mainly centered in a middle western city with
some of the setting in New York.

ACTOR (Continued)

- 7 Oliver, Roland. Back stage; a story of the theater. 1924.
Macmillan. \$2. 285p.

A

Young Peter Millard leaves England for New York where he secures a newspaper job. From there he drifts into the Village theatrical world and writes a playlet that is a success, thus attracting the notice of a Broadway magnate. There is a love story involved.

- 8 Pристлеу, John Boynton. Good companions. 1929. Harper.
\$3. 640p.

AY

The "Good companions" is the name of a group of traveling players or "pierrots" in England, and the book deals with the adventures of these perennially engaging characters. It is a robust, diverting tale told in meandering fashion flavored with rich humor and warm sentiment.

- 9 Swinnerton, Frank Arthur. Young Felix. 1923. Doren. o.p.
439p.

A

Although the vocational significance of this book is rather slight, it has many qualities that make it worthy of inclusion in such a list. The character of the hero, Felix, is unforgettable as he struggles against adverse circumstances to become an artist. Some pictures of the advertising office are given. The hero's brother, Godfrey, becomes an actor.

- 10 Tarkington, Booth. Harlequin and Columbine. 1921. Doubleday.
o.p. 188p.

AY

The story of a successful actor of almost twenty years ago. There have been many changes in the theater since that time but the book has a certain flavor that still appeals.

ACTOR (Motion Picture)

- 11 Chester, George Randolph, and Chester L.E. On the lot and off.
1924. Harper. o.p. 328p.

AY

One of the early Hollywood stories. It tells of the rise of a Jewish boy to phenomenal success in the moving picture industry. A story of hard work, shrewd financial foresight, and plenty of good luck.

ACTOR (Motion Picture) (Continued)

- 12 Wilson, Harry Leon. Merton of the movies. 1922. Grosset.
o.p. 335p.

Merton Gill, a clerk, is movie mad and invests his savings in a trip to Hollywood to become a movie idol. He accomplishes his aim in an unexpected way. Good picture of life on the lots and of the difficulties of "breaking in."

ADVERTISER

- 13 Burlingame, Roger. You too. 1924. Scribner. \$2. 302p. A

Gail Winbourne is forced through his marriage to enter the advertising business for quick returns. Love as well as his literary aspirations suffer from neglect and he does not fully realize the falseness of the standards which held him until after the crisis.

- 14 Ferber, Edna. Personality plus. 1914. Stokes. \$2.50.
161p.

Y

A group of stories describing the advertising career of Emma McChesney's son, Jack. As in the author's Roast beef medium, there are many shrewd comments on business, especially pertaining to advertising. Miss Ferber's usual irresistible breeziness is found in this volume.

- 15 Jameson, Storm. Three kingdoms. 1926. Knopf. \$2.50.
365p.

A

A typical contemporary situation created by the attempt of a modern woman to govern three kingdoms at the same time, one of them being an advertising office.

- 16 Powel, Harford Willing Hare. Virgin queene. 1928. Little.
\$2. 255p.

A

The hero, starting out as a high-powered writer of advertising, gives it up suddenly in distaste and goes to England. The picture of a regular American in the old world setting is cleverly and entertainingly done. He gains fame and has many adventures when he graduates from advertising to drama and writes a play that is remarkably Shakespearian, and thereby becomes involved in many amusing situations.

ADVERTISER (Continued)

- 17 Swinnerton, Frank Arthur. Young Felix. 1923. Doran.
o.p. 439p.

A

For annotation, see entry no. 9.

ARCHEOLOGIST

- 18 Cather, Willa Sibert. Professor's house. 1925. Knopf.
\$2.50. Grosset. \$1. 283p.

Y

This well-written story of an elderly scholar gives an excellent picture of a university professor's life. The rewards as well as the drawbacks are indicated. In the section devoted to Tom Outland's story, the work of excavating Indian relics is described.

- 19 Harper, Theodore Acland, and Harper, W.M.H.-B. Forgotten gods. 1929. Doubleday. \$2. 347p.

YJ

A tale of exploration of Mayan ruins. Although improbable, it is written in the spirit of true exploration.

- 20 Lincoln, Joseph Crosby. Galusha the magnificent. 1921.
Appleton. \$2. Burt. 75c. 107p.

Y

Interspersed with amusing accounts of the author's favorite Cape Cod folk are glimpses of the life of an archeologist. Galusha, a famous Egyptologist, is sent to Cape Cod for his health and there becomes vitally interested in live folk instead of his mummies. Although the vocational significance is rather slight the book is entertaining and will be particularly attractive to anyone interested in archeology.

- 21 Young, Francis Brett. Key of life. 1928. Knopf. \$2.50.
279p.

A

Tells of excavating Roman ruins in England and of later exploration in Egypt. The life of scientists unearthing treasures such as those found in the tomb of King "Tut" is vividly described.

ARCHITECT

- 22 Fineman, Irving. This pure young man. 1930. Longmans.
\$2. 368p. A

The theme of this story is that of a youth filled with high ideals which are not in harmony with his environment. In the development of Roger and Harry from high school graduation, through college, into the profession of architecture, we are given a clear picture of the ability and training required for this profession. Because of the rather morbid sex interest which almost dominates the book, it is more suitable for college or mature high school students.

- 23 Herrick, Robert. Common lot. 1904. Macmillan. o.p.
426p. A

A young middle western architect with high ideals in his profession is carried away by the demands of commercialism and the lure of money.

- 24 Lebar, John. Doubtful year. 1928. Appleton. \$2. 274p. A

The story of a young architect's first year out of college when he meets many trying situations, but in spite of temptation adheres to his high purpose. Extremely interesting information on questionable methods of some pseudo architects but the highest ideals of the profession are personified in the hero, Allen. The characters of Professor Ballard and his daughter, Carol, give some sidelights on college teaching and music.

- 25 Poole, Ernest. His second wife. 1918. Macmillan. o.p.
302p. — — A

"A contrasting study of two sisters, the first and second wives of a New York architect. The first urged her husband into the mad New York rush for money, only money. The second gradually restores his sanity and brings back his old friends and ideals." — Booklist.

ARTIST

- 26 Allen, James Lane. Cathedral singer. 1916. Century. \$1.25. 142p. Y
Pathetic and appealing story of a mother's sacrifice for her son. The vocational interest is in her work as model for a class of art students. Rather out-of-date, especially in the literary style. Has no vocational significance for music.
- 27 Bennett, Arnold. Buried alive. 1913. Doran. o.p. 253p. Y
Story of a timid artist who allows himself to be thought dead to free himself from lion hunters and the burden of popularity. His art wins in the end and the hoax is discovered.
- 28 Converse, Florence. Sphinx. 1931. Dutton. \$2. 311p. AY
A young sculptor copies a lovely Egyptian vase as a wedding gift for his sweetheart. By accident, the two vases are interchanged, and as the confusion is unraveled, the reader is given more than a mere glimpse of art life.
- 29 Cooke, Marjorie Benton. Cinderella Jane. 1917. Doubleday. o.p. 307p. Y
In spite of the almost too perfect heroine, this story has value from a vocational point of view. In the character of Jerry, a very interesting picture of an artist's life is painted. Jane's development as a famous novelist will have considerable interest for those who aspire to literary fame, but anyone using the book for occupational information should remember that her experience was a fanciful one and not particularly true to life.
- 30 Garnett, David. Go she must. 1927. Knopf. \$2.50 246p. A
This is the story of a clergyman's daughter in an out-of-the-way English parish. The father is an introvert and the daughter, through neglect, has developed some of her father's weaknesses. Unable to make friends, she realizes her own defects, feeling that she must get away from it all. She meets an artist, the son of a real estate dealer in the nearby town, and decides to go to Paris. She is married soon after her arrival there and the indications are that her future life will be respectable and middle class rather than Bohemian.

ARTIST (Continued)

- 31 Gibbs, Arthur Hamilton. Soundings. 1925. Little. \$2.50. G
Burt. 75c. 320p. A

Nancy Hawthorne, daughter of a noted artist, follows in her father's footsteps to achieve success in art. Aside from the vocational interest, the discussions between father and daughter as they face life's situations together will prove helpful to young people.

- 32 Glaspell, Susan. Glory of the conquered. 1909. Stokes.
\$2.50. 376p. Y

When her husband is stricken with blindness, the heroine uses her artistic talent to conquer adversity.

- 33 Hedges, Arthur. Pincus Hood. 1916. Small. \$2. 438p. A

A tale of an art dealer and struggling artists told with kindly feeling and wholesome humor.

- 34 James, Henry. Roderick Hudson. 1904. Houghton. \$2.50.
527p. A

Relates the history of a young sculptor tied down in a New England village law office who longs for freedom and art. A rich young man recognizes Roderick's untrained genius, rescues him, and takes him to Rome to study, where his career ends tragically. While the story abounds in detailed characterizations and is best suited to adult readers, it will interest young art students.

- 35 Locke, William John. Glory of Clementina. 1911. Dodd.
\$2.50. 375p. Y

A little about the heroine's painting but much about the misfortunes of Ephraim Quixtus whom she finally marries. A wholesome, well-written book which, even though rather old, will appeal especially to young people. For those interested in art.

ARTIST (Continued)

- 36 Locke, William John. *Perella.* 1926. Dodd. o.p. 378p. Y

Perella was practically an orphan, earning a precarious living in Florence making copies of old masterpieces. Her fortunes change through her friendship with a young Englishman and a friend of her father's. A lovely tale full of youth and vigor.

- 37 Parrish, Anne. *Methodist faun.* 1929. Harper. \$2.50.
334p.

A

The pathetic story of a young photographer with the soul of a nature-lover and artist. His struggle to free himself from the bondages of a conventional, humdrum existence in a small town is the entire plot. Interestingly written to show each character's personal reaction to the cause of events. Artistically handled, though in a morbid vein.

- 38 Rosman, Alice Grant. *Young and secret.* 1930. Minton. \$2.
312p.

AY

Kensington Gardens, a foreign ring, and a little dog bring an artist and young girl together. He models her dog and much of the story centers around his studio.

- 39 Swinnerton, Frank Arthur. *Young Felix.* 1923. Doran. o.p.
439p.

A

For annotation, see entry no. 9.

- ~ Thompson, Sylvia. *Portrait by Caroline.* 1931. Little.
\$2.50. 288p.

A

The love life and home life of a woman portrait painter in England. The ancient theme of the eternal triangle treated in a not so new manner as to plot, but with the modern technique and philosophy. The technicalities of the portrait painter's life remain in the background, but are deftly brought forward at intervals to give depth and interest to what might have been otherwise a meaningless novel.

ARTIST (Continued)

- 41 Waller, Mary Ella. Windmill on the dune. 1931. Little. W 98-9
\$2.50. 380p. AY

The story is told in the form of entries from an artist's notebook. Delightful romance and fine descriptions will appeal to high school students who may be interested in an art career.

ASTRONOMER

- 42 Comstock, Sarah. Moon is made of green cheese. 1929.
Doubleday. o.p. 310p. AY

A study of two men, friends from boyhood, both interested in astronomy. It contrasts the development of the two characters: one, with everything apparently in his favor, is a failure; the other, through hard work, reaches the peak of his profession, becomes famous, and wins a world famous prize. Astronomy is the dominant occupational interest.

- 43 Poole, Ernest. With eastern eyes. 1926. Macmillan. P 826-
\$2. 217p. AY

The setting is a typical American better class home in the New Hampshire mountains. The father is a distinguished astronomer and his young son is also keenly interested in the subject. Much of the story of the family life and problems is told as seen through the eyes of an intelligent Russian who is also an astronomer and works with the scientist. It is well done, with astronomy for the occupational theme and the narrative shown always against a background of stars.

AUTHOR

- 44 Benson, Therese, pseud. Go-between. 1930. Dodd. \$2.
270p. A

An entertaining, light, humorous story of a young man who writes novels and a girl who is a publisher's manuscript reader. Amusing situations and complications arise from their use of assumed names. When they meet and do not recognize each other's identity, the affair is brought to a happy conclusion by the little oriental friend who acts as the "go-between."

AUTHOR (Continued)

- 45 Brown, Alice. Dear old Templeton. 1927. Macmillan. \$2.50.
482p.

A

In this quietly charming story of "Dear old Templeton" and his family life, of his daughter Sally and her suitor — rich, restless Champeny Calvert — Templeton is, of course, the mainspring. While there is not a great deal of vocational interest, there is enough about Templeton's experiences as an author to warrant inclusion in this list.

- 46 Burlingame, Roger. You too. 1924. Scribner. \$2. 302p.

A

For annotation, see entry no. 13.

- 47 Cooke, Marjorie Benton. Bambi. 1914. Doubleday. o.p.
366p.

Y

Amusingly improbable tale of a young couple who become successful playwrights. An interesting picture of the trials a budding playwright must face in marketing his wares on Broadway. The heroine's meteoric success as a writer is too unreal to add vocational value to the book.
Mediocre.

- 48 _____ Cinderella Jane. 1917. Doubleday. o.p. 307p.

Y

For annotation, see entry no. 29.

- 49 Gibbs, Sir Philip Hamilton. Young anarchy. 1927. Doran.
o.p. 309p.

AY

Deals with the youth and ideas of post-war England — the upper class — represented by a Bishop's family, Oxford students, and gay flappers, whose round of emotional and intellectual adventures are well drawn by this clever and unfailingly entertaining author. His descriptions of labor, politics, and personages and his graphic story of the general strike show well Mr. Gibbs's characteristic fair-minded attitude. Political figures, a girl novelist, secretaries, a young miner and communist, furnish vocational interest.

AUTHOR (Continued)

- 50 Jordan, Elizabeth Garver. May Iverson's career. 1914.
Harper. o.p. 277p.

Y

When May is graduated from the convent she decides to become a nun. Persuaded by her father, she goes into newspaper work in New York where she becomes a phenomenal success as journalist, then as author and playwright. A book for the too-sheltered girl, to acquaint her with the outside world.

- 51 Oliver, Roland. Back stage; a story of the theater. 1924.
Macmillan. \$2. 285p.

A

For annotation, see entry no. 7.

- 52 Richmond, Mrs. Grace Louise (Smith). Four-square. 1922.
Burt. 75c. 358p.

Y

An interesting study in the character development of a young woman, a writer of cheap magazine stories, whose experiences in learning to distinguish between the cheap and the worth while in life make a readable, if not an exciting or important, story.

- 53 _____ High fences. 1930. Doubleday. \$1. 343p.

"Two writers, David MacRoss who loved the country and Ross Collins who loved the city, met at a dinner party and the conflict began." A typical Grace Richmond story, slight but entirely harmless.

- 54 Tarkington, Booth. Plutocrat. 1927. Doubleday. o.p.
543p.

A young playwright's experiences in his first trip abroad. He is highly critical of others and really comes to himself when Olivia, the daughter of a middle western uncultivated giant, tells him what he really is. The book is full of humor and Mr. Tarkington's talent.

AUTHOR(Continued)

- 55 Wharton, Mrs. Edith Newbold (Jones). Hudson River bracketed. 1929. Appleton. \$2.50. 560p.

A

The hero, Vance Weston, is a young literary genius who develops into a real author through browsing in an old library. It is a fairly accurate picture of a writer and his problems.

AVIATOR

- 56 Bower, B.M., pseud. of Mrs. Bertha (Muzzy) Sinclair-Cowan. Skyrider. 1918. Little. o.p. 317p.

AY

An absurd and pleasing tale of a cowboy who longed to fly.

- 57 Nordhoff, Charles B., & Hall, James N. Falcons of France. 1929. Little. \$2.50. 332p.

AY

"A story of the Lafayette flying corps, which portrays the allied aviator as a knight 'without fear and without reproach' and the German merely as an honorable enemy. A war story which fosters the spirit of peace." — Cleveland.

- 58 Rolt-Wheeler, Francis William. Boy with the U.S. aviators. 1929. Lothrop. \$1.75. 266p.

J

The author's purpose is "To set forth what flying really is, today; to show the various and manifold aspects in which it has interwoven itself into the service of the U.S. Government and the life of the people; to portray in a measure the amazing growth of the industry and the stable and sure performance of American aircraft engines and American built planes; and to give an added impetus to the urge of American youth to become highly-trained and experienced flyers." — Preface.

- 59 Simonds, William A., and Black, F.L. From the ground up. 1930. Doubleday. \$2. 279p.

Y

Story of Pat Callahan, a real boy who learns all about flying from actual experience.

AVIATOR (Continued)

- 60 Watkins, Richard Howells. Partners of the air. 1930.
Appleton. \$2. 285p.

Experiences of a boy who wins a commercial pilot's license.

BANKER

- 61 Kelland, Clarence Budington. Gold. 1931. Harper. \$2.50.
360p.

"The handsome and imperious daughter of Jan Van Horn succeeds her father as the capable head of the banking house of Phillipse & Van Horn and shows her greed for power as well as money. The period covered is that of the California gold rush through the year 1882. A sequel to Hard money." — Booklist.

- 62 _____ Hard money. 1930. Harper. \$2.50. 474p.

As he tells the story of Jan Van Horn, who became a noted figure in the banking world, the author presents an interesting picture of a phase in the financial development of our nation.

- 63 King, Basil. High forfeit. 1925. Harper. \$2. Grosset.
75c. 340p.

Theo's father issues an ultimatum that the day she becomes George's wife she ceases to be one of them. George hates the sacrifice she is making, so after a year of marriage he urges her to leave him. He finds a better position in a rival bank and gains confidence in himself so that when he and his wife meet again he issues the ultimatum and Theo accepts.

- 64 Lincoln, Joseph Crosby. Aristocratic Miss Brewster. 1927.
Appleton. \$2. 404p. "

The heroine, Miss Brewster, found herself in financial difficulties. Pocketing her pride, she secured a position in the local bank through her friend Captain Dave Cummings, president of the bank. Her experiences as a business woman are told in the entertaining Lincoln fashion.

BASEBALL PLAYER

- 65 Grey, Zane. Short-stop. 1909. McClurg. 75c. Grosset. 75c.
310p. Y

An interesting tale of life on the diamond, which offers fine ideals of clean sportsmanship. Helpful in arousing a boy's interest in an outdoor career.

- 66 Van Loan, Charles Emmett. Score by innings. 1919. Doran.
o.p. 349p. Y

Lively baseball stories that give interesting information on this rather precarious outdoor profession for young men.

BOOKSELLER

- 67 Bailey, Temple. Silver slippers. 1928. Penn. \$2. Grosset.
75c. 318p. Y

A sentimental love story, harmless and entertaining, which points out the rewards of honor and integrity. The hero owns and operates a book shop in a New England coast resort. There are also a lighthouse keeper and his wife, and some nice description of their life.

- 68 Bennett, Arnold. Riceymen steps. 1923. Doubleday. \$2.
386p. A

A grim story of a London bookseller and his wife whose miserliness causes their deaths. To a bookshop manager, an interesting feature is the ingenuity displayed in finding unique places to shelve the overflow of books.

- 69 Converse, Florence. Into the void; a bookshop mystery. 1926.
Little. \$2. 232p. A

A very slight, entertaining little book that gives some hints on how to manage a community bookstore in a college town. The mysterious disappearance of the poet and the manager of the bookshop lend all the enchantment of a detective story. Might be helpful to use with other books on this vocation but, in itself, is of little value for information on the art of selling books.

BOOKSELLER (Continued)

- 70 Morley, Christopher Darlington. Haunted bookshop. 1925.
Doubleday. bds. \$2. lea. \$2.50. 289p.

Sequel to Parnasses on wheels which has turned into a secondhand bookshop in Brooklyn.

- 71 — Parnassus on wheels. 1917. Doubleday. bds. £1.75.
lea. \$2.50. 190p.

A delightfully droll story of a bookshop on wheels. The owner of the book van travels through the country district spreading the gospel of good reading as he plies his trade. Excellent methods of salesmanship as applied to the book-selling game are given in several parts of the book. With its sequel, The haunted bookshop, it will be of value to anyone who combines a fondness for books with a desire to have a business career.

- 72 Raymond, Margaret Thomsen. Linnet on the threshold. 1930.
Longmans. \$2. 237p.

Because of her family's financial difficulties, Linnet gives up school and begins work in a large bookstore. "Her life is like thousands of others, but her story is well worth reading. It rings true. Almost the only treatment of a very young girl's experiences in the business world, it will give girls who are facing the same problems a better perspective and more fortunate girls a broader point of view."

BUSINESS M/N OR WOMAN

- 73 Balmer, Edwin. Dangerous business. 1927. Dodd. \$2.
279p.

The business world of Chicago and New York with its go-getting schemes is the theme of this very modern story in which the hero, a fine young Harvard man and son of a Chicago magnate, wins through to business success and remains chivalrous and honest in his dealings.

BUSINESS MAN OR WOMAN (Continued)

- 74 Banning, Mrs. Margaret (Culkin). Pressure. 1927. Harper.
\$2. 311p.

A

The driving competition of modern life in business and in society motivates this story of a group of people in a small middle western city. When the people involved have suffered sufficiently, the pressure lifts, releasing them to make a new start.

- 75 Bartlett, Frederick Orin. Wall street girl. 1916.
Houghton. o.p. 334p.

A

Entertaining tale of a wealthy young man's adventures in Wall Street when thrown on his own resources. Some of the duties of a bond salesman are pictured. A stenographer's experiences are also described but the fairy-tale ending detracts from the value of the book in suggesting a business career to a young girl.

- 76 Day, Holman Francis. All-wool Morrison. 1920. Harper.
o.p. 324p.

A

Things happen fast and furiously all at the same time in this entertaining story of a Scotch mill owner who is elected mayor of the town and starts out grandly to beat the governor and politicians. An exciting story of a fight for public ownership and waterpower. A study in political exploitation.

- 77 Dodge, Henry Irving. Skinner's dress suit. 1916. Houghton.
\$1.75. 164p.

Y

A very lively and entertaining story showing the importance of personal appearance in business success. Many of the byways of business life pictured here will be useful to young persons. The business advice included probably constitutes its chief value.

BUSINESS MAN OR WOMAN (Continued)

- 78 Ferber, Edna. Buttered side down. 1912. Stokes. \$2.50.
230p.

Short stories, mostly of women who are earning their living. Many of these are shop girls who speak in their own vernacular — slangy, flippan, humorous, or serious. There are also stenographers and actresses pictured. Miss Ferber shows an insight into human nature which makes these stories very real.

- 79 _____ Emma McChesney & co. 1915. Stokes. \$2.50. 231p.

The story of a very able saleswoman who becomes secretary of the company and marries the head of the firm. Interesting sketches of their domestic life are given.

- 80 _____ Fanny herself. 1917. Stokes. \$2.50. 323p.

Fanny's mother supports her children by means of a store in a small middle western town. Later Fanny makes a marked success in a business career. The book is excellent for characterizations and descriptions of small-town life in the middle west.

- 81 _____ Roast beef medium; the business adventures of
Emma McChesney. 1913. Stokes. \$2.50. 296p.

Middle western stories, all about a traveling saleswoman and her experiences. Her optimistic philosophy in meeting situations is the keynote of the book, which is good entertainment.

- 82 Fisher, Mrs. Dorothea Frances (Canfield). Home-maker. 1924.
Harcourt. o.p. 320p.

The rather improbable plot of this well-written book does not seriously detract from its vocational value. After her husband's accident, Mrs. Knapp becomes the breadwinner for the family and the author describes in detail all the elements that make this woman a success in a department store. Presents an unusually fine picture of methods in retail selling. The interesting dialogs of Mr. Willing and Mrs. Knapp give excellent advice on how to succeed in this field.

BUSINESS MAN OR WOMAN (Continued)

83 Ford, Sewell. Torchy. 1913. Grosset. o.p. 31lp. Y

The adventures of an irrepressible office boy in New York, told entirely in his first person inimitable slang. The other Torchy stories, Torchy and Vee, and Torchy, private sec., give more information about business told in the same entertaining style.

84 Kelland, Clarence Budington. Scattergood Beines. 1921. Harper. o.p. 30lp. AY

Scattergood is a typical shrewd New Englander who succeeds in conquering ev'ry obstacle to business success through the simple means of twiddling his toes to help him make decisions.

85 Lewis, Sinclair. Babbitt. 1922. Harcourt. \$2.50. Grosset. 75c. 40lp. A

A satire on the American business man. The hero is a successful real estate dealer completely standardized by the Athletic club, Boosters' club, Good citizens' league, and the general atmosphere of a commercial city. Penetrating, real, and well-written.

86 Job. 1923. Harcourt. \$2.50 327p. AY

The job tells of the struggles and final adjustment of a small-town girl in the metropolitan business world. Una Golden becomes a stenographer, works into suburban real estate, and finally becomes assistant manager of a chain of hotels. She is "seriously and minutely considered, sympathetically and intelligently studied and portrayed convincingly in a long series of relations."

87 Norris, Mrs. Kathleen (Thompson). Saturday's child. 1914. Grosset. 75c. 53lp. AY

The struggles of a girl who had to work for her living in the offices of a large wholesale firm. Most of the story is laid in the offices; subsequent chapters show her rise as companion to a wealthy girl and her final marriage to a poor but hot-headed young radical. The usual Kathleen Norris story of a courageous girl's life. Ideal for the young before they have advanced ideas on literature.

BUSINESS MAN OR WOMAN (Continued)

- 88 Peattie, Mrs. Ella (Wilkinson). Lotta Embury's career. 1915. Houghton. \$1.75. 213p. YJ

When Lotta's plans for a musical career were crashed by a candid teacher, she bravely accepted the disappointment and took a business course. Later when her father's illness made it necessary for her to take charge of his little run-down store she proves her courage and ability and finds the work for which she is well suited.

- 89 Richmond, Mrs. Grace Louise (Smith). Twenty-fourth of 1 June. 1914. Burt. 75c. 404p.

Because the girl he loves scorns him as a rich idler, Richard Kendrick goes into partnership with a poorer college classmate and learns the dry goods business. His grandfather, a famous merchant, rejoices in the young man's interest in business. Treatment is over-sentimental.

- 90 Riesenbergs, Felix. P.A.L.: a novel of the American scene. 1925. McBride. o.p. 340p.

A rather long and detailed satire on money-mad America and its wild and spectacular business enterprises. Pal, the central figure, is a financial wizard. Everything he touches turns to money. An exaggeratedly realistic picture of big business, its methods, and its uncertainties.

- 91 Suckow, Ruth. Cora. 1929. Knopf. \$2.50 334p.

A living picture of the Americanization of a German family in Iowa and their painful struggles. The story centers around Cora, the ambitious daughter who is the mainstay of the family and responsible for their rise from poverty to a comfortable and thrifty home. She conquers disillusion in love and becomes a hard, efficient, and successful business woman, always convincingly human.

BUSINESS MAN OR WOMAN (Continued)

- 92 "iddemer, Margaret. Gallant lady. 1926. Harcourt. o.p.
306p.

A

Primarily a love story of a young married couple. A nurse the husband has married during the war suddenly appears — an adventuress. Most of the story tells of the wife's experiences in New York where she finds employment as a doctor's secretary, for she is determined not to have her child's life or her own wrecked. The story ends as happily as it begins.

CATERER

- 93 Burlingame, Roger. Susan Shane. 1926. Scribner. \$2.
411p.

AY

Susan Shane is the portrait of a girl who got what she went for and did not regret, in time, what she had missed. How she started in the tearoom business and branched into catering gives the book vocational interest.

CENSUS ENUMERATOR

- 94 Rolt-Wheeler, Francis William. Boy with the U.S. census.
1911. Lothrop. \$1.75. 354p.

J

"To show how this great census work is done, to reveal the mysteries its figures half disclose, to point the paths to heroism in the United States today, and to bind closer the kinship between all peoples of the earth who have become 'Americans' is the aim and purpose of the author." — Preface. Some of the hardships and dangers that the enumerator must face are given in the interesting tale of this boy with the U.S. census.

CHEMIST

- 95 Riddell, Florence. Can women forget? 1929. Lippincott.
\$2. Burt. 75c. 312p.

A

Gives some idea of work in a chemical laboratory, especially the hazards of this profession. Jack Kincaid fits up a fine laboratory and discovers a formula for a poison gas that has power to cause wholesale slaughter, thereby alienating his wife, who cannot forget her own war experiences. The ideals of peace expounded by the heroine give added value to the book.

CIRCUS PERFORMER

- 96 Gates, Henry Leyford. *Here comes the band wagon.* 1928.
Dodd. \$2. 306p.

Not much literary merit but filled with apparently accurate information on life under the Big top. Holds the attention throughout.

- 97 Locke, William John. *Mountebank.* 1921. Dodd. o.p. 320p. AY

Tale of a circus clown who wins distinction during the war but is forced to return to his old life after demobilization. Gives a very clear impression of life in a circus.

- 98 Mayo, Margaret. *Polly of the circus.* 1908. Dodd. o.p.
184p.

AY

"The events which led to the marriage of a young minister and a girl who has been a star rider in a circus." — Booklist.

- 99 Otis, James, pseud. *Toby Tyler, or Ten weeks with a circus.* 1930. Harper. New ed. \$2.50. 252p.

J

The adventures of a little boy who ran away with a circus. Characters especially interesting are the thin man, the fat lady, and Mr. Stubbs, the pet monkey.

- 100 Thurston, Ernest Temple. *Goose-feather bed.* 1927. Doran.
o.p. 333p.

A

Chikka Ablett, old Jim Ablett's granddaughter, was the chief attraction as the bareback rider in his one-ring circus which traveled from one small town to another in the country near London. Her youth, her red hair, and her personality, to which an audience instantly responded, attracted a showman from London who put her on the stage in musical comedy. For a time she was successful but she lacked one essential — a good voice. In a dramatic moment she saves the reputation of her grandfather's circus rather than marry a young lord. Mr. Thurston does not hide the ignorance and vulgarity of the circus people or the disagreeable features of stage life, but, through Chikka herself, gives us something more than a commonplace romance.

CLERGYMAN

- 101 Brummitt, Dan Brearley. Shoddy. 1928. Willett. \$2.
337p.

A

This story follows the careers of two men from boyhood through their ministry in the Methodist church. Good character sketches with a ring of reality about them. Peter, the idealist, presents a splendid picture of the finest type of clergyman, while Barteling shows the mercenary, selfish type who uses intrigue and political methods to raise himself to the pinnacle of success in this field, the episcopacy.

- 102 Churchill, Winston. Inside of the cup. 1915. Macmillan.
\$2.50. 513p.

A

Interesting story of an orthodox minister who becomes aware of the inadequacy of his church in combating social conditions in his community. An inspiring picture of his courage as he antagonizes the wealthiest member of his parish in order to follow his own convictions.

- 103 Deland, Mrs. Margaret Wade (Campbell). John Ward,
preacher. 1906. Houghton. o.p. 473p.

A

A self-confessed problem-novel, it tells the story of conflicting religious viewpoints held by an earnest Calvinist and his wife, the niece of a literal Episcopal rector.

- 104 Eggleston, Edward. Circuit rider. 1878. Scribner.
\$2. 332p.

AY

An early tale of circuit-riding days in Ohio, which should appeal to one interested in the historical development of the ministry, particularly Methodism.

- 105 Gordon, Charles William (Ralph Conner, pseud.)
Prospector, 1904. Revell. \$2. 401p.

Y

"Trials and triumphs of a muscular young missionary among cowboys and fortune hunters of the Canadian far west." — New York state library.

CLERGYMAN (Continued)

- 106 Gordon, Charles William (Ralph Connor, pseud.)
Sky pilot. 1901. Revell. \$2. Grosset. 75c. 300p. YJ
"Stories of life in the Far West with sketches of cowboy life and character. The sky pilot is a saintly young evangelist who converts the turbulent ranchers in a frontier village." - A.L.A. catalog, 1926.
- 107 Harris, Corra May (White). Circuit rider's wife. 1910.
Altemus. \$2. 336p. AY
"A very human story of the experiences of an American Methodist minister on circuit duty, as seen through the eyes of his wife."
- 108 Keye-Smith, Sheila. Shepherds in sackcloth. 1930.
Harper. \$2.50. 379p. A
An English rural study with the rector as the real hero. Should be recommended only to older students.
- 109 Richmond, Mrs. Grace Louise (Smith). Brown study. 1917.
Burt. 75c. 196p. Y
This book is the story of a young minister who was very successful in a large church of an eastern city. Due to failure of his health, he went to a milling district in a smaller city. There he entered into the lives of the people and accomplished much as a mission worker, the Brown study becoming a meeting place for those who needed help. Very sentimental.
- 110 _____ Red and Black. 1919. Burt. 75c. 381p. Y
How a minister's and a doctor's work and their associations serve to establish a warm friendship.
- 111 Rosman, Alice Grant. Window. 1930. Burt. 75c. 297p. A
"Churchly" setting with a kindly, understanding rector guiding the affairs of the village.

CLERGYMAN (Continued)

- 112 Walpole, Hugh. *Cathedral.* 1922. Doubleday. \$2.50
Grosset. \$1. 459p.

A

"The central theme is the Polchester cathedral, splendid and massive, 'become a god demanding his own rites and worshippers.' Against the background of its magnificence and petty village life is fought the duel for supremacy between simple-minded, autocratic archdeacon Brandon, symbolizing the arrogance of the church, and Canon Ronder, used by destiny as a blind, impersonal force to break in pieces the old order to make way for the new." — Booklist.

CONTRACTOR

- 113 Smith, Francis Hopkinson. *Tom Grogan.* 1896. Houghton.
\$2.50. 211p.

YA

Although rather out-of-date, this is an interesting story of one phase of the world's work. It tells how Tom Grogan (a woman) fought her way in a world of men and, through sheer grit, won out. Her honesty as opposed to the machinations of her enemies should help to form high ideals in business dealing. Interesting controversy concerning union and non-union labor is described.

COWBOY

- 114 Gordon, Charles William (Ralph Connor, pseud.) *Sky pilot.*
1901. Revell. \$2. Grosset. 75c. 300p. YJ

For annotation, see entry no. 106.

- 115 James, Will. *Sand.* 1929. Scribner. \$2.50. Burt. 75c. 328p. YJ

A novel of cowboy life, written in the vernacular and filled with exciting incidents. The author tells the story from first-hand experience.

- 116 Wister, Owen. *Virginian.* 1902. Macmillan. \$2.50.
Grosset. 75c. 504p.

AY

"A capital study of the best type of western cowboy, intrepid, level-headed, accustomed to rough living, but right hearted and deserving a good woman's love."
A.L.A. catalog 1926.

DANCER

- 117 Watts, Mrs. Mary (Stanberry). Boardman family. 1918.
Macmillan. \$2.50 352p.

A

Alexendra Boardman, daughter of an aristocratic midwestern family, restores the family fortunes through her dancing. Excellent descriptions of her training in dancing school and of her career on the stage. A shipwreck adds excitement to the tale.

DETECTIVE

- 118 Doyle, Sir Arthur Conan. Adventures of Sherlock Holmes.
1892. Harper. \$2.50. Burt. 75c. 307p.

AY

"A series of detective stories that form the life history of the amateur detective who first appeared in A study in scarlet. A man of almost superhuman powers of observation and inductive sagacity, he is the prince of detectives."—
A.L.A. catalog 1926.

- 119 Lee, Mrs. Jennette Barbour (Perry). Green jacket. 1917.
Scribner. o.p. 331p.

AY

Interesting story of a woman detective. Less blood and thunder than in the usual detective story and rather valuable for some of the ideals of life set forth by the chief protagonist.

- 120 MacGowan, Kenneth, ed. Sleuths; twenty-three great
detectives of fiction and their best stories. 1931.
Harcourt. \$2.50. 595p.

AY

"A collection of short detective stories chosen as representing the methods of certain fictitious detectives who have become famous for their personalities and deductive ability through appearance in a series of stories or novels, for example, Sherlock Holmes, Dr. Thorndyke, Mr. Fortune, Hercule Poirot."— Booklist.

DETECTIVE (Continued)

- 121 Rolt-Wheeler, Francis William. Boy with the U.S. secret service. 1921. Lothrop. \$1.75. 364p.

J

In this book the author states that his aim is "to show the wise and prudent means whereby the finance and the currency of the U.S. are safe-guarded, to reveal the fine sense of honor that underlies every feature of the monetary system of the country and to show the Secret Service in its true work as a component part of American greatness." The thrilling tales of exposing gangs of counterfeitors, discovering anarchistic plots, naturalization frauds, etc., will appeal to all older boys who love excitement.

ENGINEER (CIVIL)

- 122 Bindloss, Harold. Brandon of the engineers. 1916. Burt. c.p. 346p.

AY

Brandon is engaged in engineering work in Central America. The plot concerns the loss of some valuable papers, a spy, and international affairs. The vocational interest is not of paramount importance.

- 123 Brown, Katherine Holland. Hallowell partnership. 1912. Scribner. \$1.75. 241p.

AY

"A somewhat spoiled Wellesley girl proves her mettle by accompanying her brother to his new position as engineer on a big irrigation work in Illinois and by helping him surmount great difficulties and gain a well earned success." - Booklist.

- 124 Fox, John. Heart of the hills. 1913. Scribner. \$2. Burt. 75c. 396p.

Y

The story follows the fortunes of a boy and girl in the hills of Kentucky who finally extricate themselves from poverty and win college educations. Jason, the hero, studies civil engineering and becomes superintendent of the coal mines in his old home.

- 125 Heyliger, William. Builder of the dam. 1929. Appleton. \$1.75. 230p.

Y

The troubles and triumphs of a young engineer engaged on his first big job.

ENGINEER (Continued)

126 Knibbs, Henry Herbert. *Sunny Matecl.* 1927. Houghton.
\$2. 278p. Y

Through the character, "Ward Selden, the author gives a brief picture of an engineer's life, and later a view of life in a lumbering district. Endless competition, intrigue, adventure, and romance lend interest to this exciting tale.

Lynne, Francis. *David Vallory.* 1919. Scribner. \$2.
402p. Y

The story of an ambitious young civil engineer who is employed by a millionaire contractor with no business conscience. He compromises for a time because of his love for his employer's daughter but finally revolts and wins out in both love and business.

128 _____ *Fire bringers.* 1921. Scribner. \$2. 284p. Y

Exciting plot centered around an engineering project in the Tennessee mountains. While the actual information concerning the engineering profession is rather slight, this book will undoubtedly appeal to boys interested in studying for this profession and may help to attract others who have not decided upon their life work.

129 Morwin, Samuel. *Road-builders.* 1922. Grossct. o.p. Y

Any boy interested in the advancement of railroads into the west may read this descriptive tale to his advantage. Not only does the story give a detailed account of the hardships and trials that the road builders encountered but also a graphic portrayal of the type and character of men who undertook this work. The sterling character and personality of Paul Carhart under whose able and unusual leadership the construction of the Sherman and Western reached its goal would appeal to any youth.

ENGINEER (Continued)

- 130 Morrow, Mrs. Honore (McCue) Willsie. Still Jim. 1915.
Burt. 75c. 369p. Y

This book will appeal to all young men interested in the engineering profession. In spite of the rather sentimental treatment, Jim's adherence to his high ideals of service through his work gives added value in developing a fine attitude toward this or any other profession.

- 131 Smith, Francis Hopkinson. Peter. 1908. Scribner. \$2.50.
482p. AY

A charming and romantic tale of an old man who shows his kindly nature as he aids the young hero, Jack, in his business and love affairs. Some glimpses of a contracting engineer's work give vocational significance to this book.

ENGINEER (MINING)

- 132 Andrews, Mrs. Mary Raymond (Shipman). Courage of the commonplace. 1911. Scribner. 75c. 82p. Y

Very inspiring tale of a young Yale graduate who becomes a hero in a coal mine disaster. May be used to help develop courage to face the disappointments of life.

- 133 Foote, Mrs. Mary (Hallock). Led-horse claim. 1882.
Houghton. \$2.50. 279p. Y

Although this description of western mining life is very old, many who consider becoming mining engineers may be faced with similar situations if they go to undeveloped places. The plot has become rather hackneyed and overbalances the occupational information, but the book has considerable value for anyone interested in mining.

- 134 Harper, Theodore Acland, and Harper, W.M.H.-B. Siberian gold. 1927. Doubleday. \$1. 335p. YJ

A story of the adventuresome life of a mining engineer in Siberia.

ENGINEER (MINING) (Continued)

- 135 Kyne, Peter Bernard. Webster; man's man. 1919. Grosset.
75c. 384p.

Y

Romantic tale of a mining engineer, with most of the action in Central America.

EXPLORER

- 136 Sullivan, Alan. In the beginning. 1927. Dutton. \$2.
305p.

AY

Concerns an English scientist who goes on a wild expedition to Patagonia and is accompanied by his daughter and two of her suitors, one a botanist and the other a big game hunter. As a story it is good reading and may stimulate interest in these pursuits.

FARMER

- 137 Baker, Ray Stannard (David Grayson, pseud.) Adventures in contentment. 1912. Doubleday. \$2-\$2.50 249p.

AY

Farming shown as a means of gaining the best out of life. The author gives a true picture of life on a farm and fills his book with inspiring bits of philosophy. The sketch of the country doctor's life should be read by every boy who contemplates the study of medicine, and in fact will be helpful to any youth who has shown a lack of interest in social welfare. A splendid book for use in any phase of guidance.

- 138 Great possessions. 1917. Doubleday. \$2-\$2.50.
208p.

AY

Another of David Grayson's delightful stories of country life. The author admits all the disadvantages of country life at its worst but says that any calling, the law, the ministry, the medical profession, can be blasted by fixing one's eyes only upon its ugliest aspects. Excellent as an antidote to such books as Dust, and One of ours, giving the other side of the picture.

FARMER (Continued)

- 139 Case, John Francis. Tom of Peace Valley. 1925.
Lippincott. \$1.75. 232p.

J

Football games, gang fights, and other competitions add spice to the tale of Tom's struggles to win the state prize for corn growing. Rather inferior in literary quality.

- 140 Cather, Willa Sibert. One of ours. 1922. Knopf.
\$2.50. 459p.

AY

An idealistic young man tries to find the good life on a Nebraska farm but is unable to overcome the monotony and sordidness he finds there. This book gives the opposite view of rural life from that given in the books of Quick and David Grayson. About one-half of the book is devoted to the hero's experiences in the war, drawing a picture of army life with the glamor removed. Well written and although slightly out-of-date should be given to the serious-minded student bent on studying agriculture.

- 141 Deford, Alice. Singing river. 1927. Little. \$2.50.
326p.

AY

This beautiful picture of life on a large New England farm should attract many students to an agricultural vocation. The old-fashioned romance lends added appeal to young girls. In spite of sentimentality, there are high ideals which will prove inspiring to young folks.

- 142 Ferber, Edna. So big. 1924. Grosset. 75c. 360p. AY

When her father dies, Selina leaves school in Chicago to teach in a Dutch farming community. Forgetting her high ideals, she marries an illiterate truck farmer. After her husband's death she makes a success of the farm and sends her son, nicknamed "So Big" from his baby measurement, to college and makes an architect of him, which profession he abandons to get rich quick selling bonds. Other characters who furnish slight vocational interest are an artist and a sculptor. The story gives a fine sense of what a grand adventure the everyday business of living may be.

FARMER (Continued)

- 143 Freeman, Harold Webber. Joseph and his brethren. 1929.
Holt. \$2.50. 372p.

A

A rather grim story of the death grip of the soil on the young men who figure in the tale. All the trials and tribulations of an English farmer's life are graphically described. The sex element makes it unsuitable for young high school pupils but the book is a delightful contribution to the literature on farming.

- 144 Greene, Mrs. Anne (Bosworth). Lone winter. 1923. Century.
\$2.50. 379p.

AY

The author, with great literary charm, describes the daily round of her busy life alone on a New England farm.

- 145 Haldeman-Julius, Emanuel, and Haldeman-Julius, A.M. Dust.
1921. Brentano. o.p. 25lp.

A

The authors tell a gloomy tale of a man's struggle with Kansas dust. Ambitious to acquire land and develop the best farm in the community he loses sight of the better things of life and crushes the very life out of his family. Valuable in showing the hardships of farming life.

- 146 Kaye-Smith, Sheila. Joanna Godden. 1922. Dutton. \$2.
353p.

A

A Sussex farm forms the background of this story. Joanna's farming methods will prove interesting to persons inclined toward an agricultural vocation. Very well written but strictly adult in character.

- 147 Latham, Harold Strong. Marty lends a hand. 1919.
Macmillan. \$1.50. 202p.

YJ

Marty lends a hand to his family, left poverty stricken by an accident to his father, by growing mushrooms in an old abandoned copper mine.

FARMER (Continued)

- 148 Peattie, Donald Culross, and Peattie, L. R. *Bounty of earth.* 1926. Appleton. \$2. 243p. A
- A city family's experiences when they moved into the country for the sake of their baby. The book takes the form of a diary of their first year and describes their adjustments to new conditions and emphasizes the faith and courage needed. There is a nice appreciation of the country which makes this a joy to one who loves the outdoors.
- 149 Quick, Herbert. *Brown Mouse.* 1915. Bobbs. \$1.75. 310p. AY
- The chief vocational interest of this book is in teaching but there are many interesting pictures of farming life which will appeal to the student of agriculture.
- 150 Fairview idea; a story of a new rural life. 1919.
Bobbs. \$1.75. 285p. Y
- An interesting collection of sketches of rural life in a community that gradually reacts to modern influences and becomes a model farming neighborhood. Human interest abounds, with plenty of romance to relieve what might easily have become a propagandist tract.
- 151 Sawyer, Ruth. *Four ducks on a pond.* 1928. Grosset. 75c. 380p. Y
- Love of the soil is personified in Danny, the young Irish lad who becomes fond of his fellow student, Tad Mason. Tad has had all the drudgery of the worst type of farm life but, through Danny's influence, learns of the better life in the country. A brief glimpse is given of the hardships found in lumber camps.

FARMER (Continued)

- 152 Suckow, Ruth. Country people. 1924. Knopf. \$2. 213p. AY

Tells the story of August Kaetterhenry and his family who developed a prosperous farm in the rich Iowa farming district. Written somewhat in the vein of Halde-man-Julius' Dust, but is less sordid.

- 153 White, Nelia Gardner. Jen Culliton. 1927. Appleton. \$2. 25lp. Y

Story of a woman who manages her own farm. When her own children leave her, she adopts others and gives them an appreciation of country life.

FARMER (COTTON)

- 154 Scarborough, Dorothy. Can't get a red bird. 1929. Harper. o.p. 408p. Y

From first-hand knowledge, the author describes conditions among cotton farmers of Texas. A thread of sentimental romance is interwoven with methods of fighting tick fever, ways of overcoming difficulties in marketing cotton, etc. The vision of enlarged life for the farmer and increased benefit to the world through his work gives added merit to the book.

- 155 In the land of cotton. 1923. Macmillan. \$1.50. 370p. Y

A story of Texas cotton fields, showing all the trials and tribulations of a planter's life. Gives excellent information to the young person who considers cotton-growing as a means of livelihood.

FARMER (PIONEER)

- 156 Aldrich, Mrs. Bess (Streeter). Lantern in her hand. 1928. Appleton. \$2. 307p. AY

This story of early pioneer days shows the trials encountered in the development of a new agricultural district. The character traits of Abbie Deal, a born homemaker, give inspirational as well as vocational value to the tale. Rather sentimental treatment.

- 157 Garland, Hamlin. Trail-makers of the middle border. 1926. Macmillan. \$2.50. 426p. AY

This is one of the outstanding books on pioneer life. The hero has many exciting experiences in Wisconsin logging camps and as a soldier in the Civil war. Hardships faced by our early farmers in this region are vividly and faithfully described by a master of this type of literature.

- 158 Hémon, Louis. Maria Chapdelaine. 1921. Macmillan. \$2.50. 288p. AY

With artistic skill and masterly simplicity, the author presents the life of this pioneer family in Canada. The homemaker appears in the persons of Maria and her mother, the father representing the true pioneer.

- 159 Rølvaag, Ole Edvart. Giants in the earth. 1927. Harper. \$2.50. 465p. AY

Another grim story of early struggles to conquer the prairies. Grasshopper plagues, bitter winters, and other obstacles which made life almost unbearable are vividly described in this book. Its sequel, Peder Victorious, tells of the second generation of those pioneers.

FARMER (WHEAT)

- 160 Bindloss, Harold. *Harding of Allenwood*. 1915.
Stokes. \$2. 339p.

Y

"The story of wheat growing in Canada. An enterprising young American introduces modern methods into a community where an English landlord kept much of his estate for hunting."—Booklist.

- 161 Cannon, Cornelia James. *Red rust*. 1928. Little.
\$2.50. 320p.

AY

Exceedingly interesting story of a young farmer who aims to grow a superior wheat immune to the ravages of the "red rust" that destroyed so many crops in Minnesota. His devotion to his purpose and unusual sacrifice of himself offer a fine ideal to young people interested in an agricultural career.

- 162 Gordon, Charles William (Ralph Connor, pseud.) *Major*.
1917. McClelland. 85c. 383p.

AY

Although the major portion of the book deals with reactions of the characters to the war, there is much that will interest wheat-growers. A romance that will appeal to young high school pupils. The feeling of outdoors and joy of working with the soil may arouse interest in an agricultural life.

- 163 Norris, Frank. *Octopus*. 1930. Doubleday. New ed.
\$2.50. 361p.

A

This story of wheat growing in California should be read by every young person interested in this phase of agriculture. It, with The Pit, shows wheat as a force bigger than the individuals dealing with it. In The Octopus the struggles of the ranchers with the railroads are dramatically described but the length of the book is likely to deter younger pupils from reading to the tragic end.

FARMER (WHEAT) (Continued)

- 164 White, William Allen. Certain rich man. 1909. .
Macmillan. \$2.50. Modern readers' series. 80c. .
434p.

A

Tells how an idealistic young man slowly developed into a hardened, unscrupulous business man whose sole aim was the accumulation of wealth. Some information about growing and marketing wheat and its speculation is given, but the book has greater value in proving the fruitlessness of wealth gained by dishonest methods.

FISHERMAN

- 165 Bojer, Johan. Last of the Vikings. 1923. Century. \$2.
302p.

AY

An epic of the sea in which the activities of the fishermen on the sea and in the fishing stations are vividly described. Valuable as an authentic picture of fishing as an industry, and of the rigorous lives of the fisher-folk in the Lofoten Islands, the great field for this industry on the coast of Norway.

- Connolly, James Brendan, Out of Gloucester. 1902. .
Scribner. \$2. 276p.

AY

All sea stories which have to do with the fisher folk of the New England coast.

- 167 Seiners. 1904. Scribner. \$2. 314p. .

AY

This story, which is strong in human interest, concerns the romance and hardship in the lives of the Gloucester fishermen.

- 168 Tide rips. 1922. Scribner. \$2. 246p. .

AY

FISHERMAN (Continued)

- 169 Munroe, Kirk. Fur seal's tooth. 1904. Harper. \$1.
267p.

Story of Alaskan adventure. Gives a good idea of the cruelties of seal fishing.

- 170 Rolt-Wheeler, Francis William. Boy with the U.S. fisheries.
1912. Lothrop. \$1.75. 397p.

The work of the U.S. Bureau of fisheries in protecting the government fish farms, seal rookeries, etc., from poachers and other vandals is vividly described. Enough thrills to hold the attention of any boy who likes excitement and adventure, at the same time giving valuable information on the work of this bureau.

- 171 Tarkington, Booth. Mirthful Haven. 1930. Doubleday. \$2.
319p.

AY

Although the vocational significance is very slight, this is an intensely interesting story of the Maine fisher-folk, with tragedy, rum-running, quarrels between the native fishermen and the summer visitors, and a glimpse of society life to give diversified appeal.

FISHERMAN (WHALING)

- 172 Field, Rachel. Hitty, her first hundred years. 1929.
Macmillan. \$2.50. 207p.

YJA

In this charming story of a little wooden doll's adventures, a vivid picture of the whaling industry is given. The hazards, discomforts, etc., are all portrayed with apparent accuracy. Although these facts belong to a bygone period, this book will have historical interest for young folks interested in any phase of the fishing industry, that is, if one can overcome a boy's prejudice against reading about a doll.

FISHERMAN (WHALING) (Continued)

- 173 Hopkins, William John. She blows! and sperm at that! 1922. Houghton. \$2.50. 361p. AYJ

"The experiences of young Tim Taycox who at fifteen ships as cabin boy on the whaling vessel Cleararchus, bound for the South seas. Interest is kept up by some exciting incidents, but the fascination of the book lies in the rather slow narrative, descriptive of the day's work aboard a whaler in the early seventies."--Booklist.

- 174 Tucker, George Fox. Boy whaleman. 1924. Little. \$2. 283p. J

Story of whaling adventure in the nineteenth century. Descriptions of life on the sea that will appeal to boys interested in an adventurous life.

FLORIST

- 175 McNeely, Mrs. Marian (Hurd). Rusty Ruston. 1928. Longmans. o.p. 293p. YJ

Mary Ruston is a high school senior, anxious to go to college, and therefore ambitious enough to cultivate garden flowers and sell them on Saturdays at the market.

FORESTER

- 176 Hull, James Howard. Sid Turner, fire guard. 1925. Doubleday. o.p. 245p. J

Sid Turner, who is studying forestry in the east, comes west to join the forestry service. Filled with the spirit of woods and woodsmen. For young readers.

- 177 Mitchell, Ruth Comfort. Corduroy. 1923. Appleton. \$2. 295p. AY

An easterner, suffering from poor health, becomes a forest ranger. His experiences in the wilds will stimulate interest in this vocation.

FORESTER (Continued)

- 178 White, Stewart Edward. Rules of the game. 1910.
Doubleday. \$2. 644p.

Y

Almost equally devoted to forestry and lumbering, this book will be valuable for either vocation. Fine ideals of public service are exemplified by the forest rangers. The trials and hardships of both occupations are vividly drawn with enough action to appeal to the youth who likes blood and thunder in his fiction diet.

GEOLOGIST

- 179 Rolt-Wheeler, Francis William. Boy with the U.S. survey.
1909. Lothrop. \$1.75. 381p.

J

The work of the U.S. geological survey, its contributions to the development of the country, and the adventurous life in this department of the government are accurately described. The narrative used to weave the incidents into a whole will appeal to any American boy.

HOMEMAKER

- 180 Aldrich, Mrs. Bess (Streeter). Lantern in her hand.
1928. Appleton. \$2. 307p.

YA

For annotation, see entry no. 156.

- 181 _____ Mother Mason. 1924. Appleton. \$2. 269p. YA

Tells of Mother Mason's influence on her family and describes the happy home life she creates.

- 182 _____ White bird flying. 1931. Appleton. \$2. 336p. YA

"A delightfully human story dealing with the younger generation of A lantern in her hand." — Booklist.

HOMEMAKER (Continued)

- 183 Brainerd, Mrs. Eleanor (Hoyt). How could you, Jean? 1917. Doubleday. o.p. 337p. Y
Airy and light though the story is, it is well worth calling to the attention of young girls who are training for home life. Jean MacKaye is a born homemaker who, when adversity forces her to support herself, turns to domestic service as her best means for a livelihood. Will appeal especially to younger girls.
- 184 Colver, Mrs. Alice Mary (Ross). Dear pretender.. 1924. Penn. \$2. Burt. 75¢. 292p. Y
Nan Carter becomes governess for two spoiled children and makes a home for them out of what had been a mere dwelling place.
- 185 Harker, Mrs. Lizzie Allen (Watson). Jan and her job. 1917. Scribner. \$2. 364p. Y
A tale of the home made by an English girl who brings up the children of a brother in India.
- 186 Hemon, Louis. Maria Chapdelaine. 1921. Macmillan. \$2.50. AY
288p.
For annotation, see entry no. 158.
- 187 Miller, Mrs. Alice (Duer). Come out of the kitchen! 1916. Century. \$2. 274p. AY
Amusing tale of the service given by four young people who are forced to rent their home and act as servants in it. The beautiful heroine is the homemaker in the story, which has rather slight vocational significance for this field but may serve as bait for something more complex.

HOMEMAKER (Continued)

- 188 Norris, Mrs. Kathleen (Thompson). Mother. 1911.
Grosset. 75c. 172p.

AY

The mother of a large family has the true knack for creating a real home. It is a rather over-sentimental appreciation of home but will appeal to romantic young girls.

INSTITUTION MANAGER

- 189 Webster, Jean. Dear enemy. 1915. Century. \$2. 350p. YJ

Entertaining letters of Sally McBride which tell of her trials in managing an orphan asylum. This story will be amusing to anyone interested in the management of a charitable organization.

INVENTOR

- 190 Rolt-Wheeler, Francis William. Boy with the U.S. inventors. 1920. Lothrop. \$1.75. 361p.

J

In his preface, the author says his purpose is "to reveal to the boys of America how much invention has done for civilization, to show how splendidly American inventors have been in the forefront of invention, and to urge all those who have mechanical genius and inventive talent to set themselves to those problems which make for the greater happiness of the world." His tale of the four Lind boys and their inventions, with many stories of our greatest inventors cleverly interwoven, should inspire any youth with inventive bent to develop his powers in this direction.

IRON & STEEL WORKER

- 191 Deland, Mrs. Margaret Wade (Campbell). Iron woman. 1911. Harper. \$2.50. Burt. 75c. 470p.

AY

A realistic picture of work in a steel mill is painted in this tale of a woman whose first interest is in her mills. The hazards are shown as well as the joy in being a part of one of the world's big enterprises. The book is long, the parts devoted to occupational description being overshadowed by the struggles of the chief protagonist of this interesting well-written tale.

IRON&STEEL WORKER (Continued)

- 192 Harrison, Henry Sydnor. Saint Teresa. 1922. Houghton.
\$2.50. 455p.

A

"The struggle for mastery between two strong characters—the woman, the president of a steel company, and the man, her manager—which reaches its climax when they differ in attitude toward pacifism during the Great war."

- 193 Weir, Hugh C. Cinders. 1914. Wilde. o.p. 309p.

J

In the foreword of this third volume of the American industry series, the author says, "It is the aim of the series not only to tell a story, but to present the salient facts of those phases of our industrial life which have come to be the backbone of the nation." This volume tells the story of the steel mills, undoubtedly glorifying the occupation of steel worker, but at the same time showing the hazards and rewards in this work.

JEWELER

- 194 Hoyt, Nancy. Bright intervals. 1929. Knopf. \$2.50.
246p.

A

A story about sophisticated, smart people abroad and in New York which shows that the author knows her characters. Entertaining and improbable. The rather mad heroine aspires to the stage and has some illuminating experiences with a star. She falls in love with a typical business man and a perfect married life is soon broken up by complications of the fast set, too much gaiety, too little money. The girl goes into her family's business of jewelry and becomes a success in this line.

JOURNALIST

195 Adams, Samuel Hopkins. Clarion. 1914. Houghton.
o.p. 418p.

AY

The efforts of a young man to run an independent and honest newspaper are vividly described, giving an unusually clear picture of life in a newspaper office. This book should appeal strongly to older people interested in journalism.

196 _____ Success. 1921. Houghton. \$2.50. 553p.

A

"The romance of a young society girl from New York and a lonely station agent in the Southwest, furnishes the framework around which the entire story of modern journalism is told."

197 Baker, Ray Stannard (David Grayson, pseud.) Hempfield.
1915. Doubleday. \$2. 335p.

AY

A distinctly American story of a quiet town where the weekly newspaper is owned and operated by a girl who inherited it from her father "who had made a living for thirty years out of a country newspaper." This tells her experiences in carrying on, and characterizes her helpers. The interest will be in the management and working of a newspaper.

198 Brush, Katharine. Young man of Manhattan. 1930.
Grosset. 75c. 325p.

A

Dealing with the life of a newspaper man and his efforts to write a novel. Also his difficulties as the husband of a newspaper woman, who, incidentally, is better paid than he. Interesting from the point of view of the hectic life of a sports writer. Written in the rather dashing style that characterizes Miss Brush. Quite light and modern, but a fairly authentic portrait.

JOURNALIST (Continued)

- 199 Burnett, Frances (Hodgson). T. Tembarom. 1914.
Chapman. \$2. Burt. 75c. 518p.

Y

An English boy, who has been living in a poor boarding house in New York City, suddenly finds he has been left money. The rest of the story tells of his going to England, his work on a newspaper, and how he spent his money. It is well worked out and the part about the newspaper is very well done.

- 200 Comfort, Will Levington. Routledge rides alone. 1910.
Lippincott. \$2. 310p.

Y

"A war correspondent's adventures in the Far East during the Russo Japanese war. Presents graphic and sympathetic pictures of India under British rule."

- 201 Davis, Elmer Holmes. Friends of Mr. Sweeney. 1925.
McBride. o.p. 282p.

A

The rollicking farce of an editorial writer gone slightly to seed and his rejuvenation. The tale goes breathlessly on, spiced here and there with deft satire on the high politics of a big city. Slightly wild and impossible as to plot, but gay and amusing entertainment done with a sure touch.

- 202 Davis, Richard Harding. Gallagher, and other stories.
1915. Scribner. \$1.75. 236p.

AY

Amusing short stories of journalistic prowess.

- 203 Forbor, Edna. Dawn O'Hara. 1911. Stokes. \$2.50.
302p.

AY

Story of a young newspaper woman who writes "funny stories with a punch in them." Gives some insight into the ways of journalistic writing, but has additional value in the heroine's courageous attitude toward the many difficulties she encounters.

JOURNALIST (Continued)

- 204 Gibbs, Sir Philip Hamilton. Street of adventure.
1920. Dutton. \$2. 437p.

A

"An inside view of life in a London newspaper office, following the ups and downs of the ever-fascinating journalistic career with humor, sentiment and understanding." — A.L.A. catalog 1926.

- 205 Harrison, Henry Sydnor. Queed. 1911. Houghton.
\$1.08. 430p.

A

Qued at twenty-four is a dried-up student pursuing his favorite study — sociology — with Machiavellian detachment. Finding himself in a strange city under peculiar circumstances, he is forced to support himself by writing editorials for one of the town newspapers. He has lived too long in a world of abstractions to write readable articles and is threatened with dismissal if he does not change his style. The challenge of circumstances forces him to make the effort and gradually the little "doctor" is humanized. The journalistic background is well sketched.

- 206 Jerome, Jerome Klapka. All roads lead to Calvary. 1919.
Dodd. o.p. 348p.

A

Jean Allway is modern woman at her best. She chooses journalism as her career. The text of a sermon "All roads lead to calvary" guides and dwells with her. Vocational interest does not predominate.

- 207 Jordan, E. G. May Iverson's career. 1914. Harper. o.p.
277p.

Y

For annotation, see entry no. 50.

JOURNALIST (Continued)

- 208 Macaulay, Rose. Potterism. 1920. Liveright. o.p.
227p.

A

A newspaper novel which is a satire on the second-rate sentimentalism and mediocrity personified in Mr. Potter and his wife. The clever, witty style will be helpful to aspiring journalists.

- 209 Montague, Charles Edward. Hind let loose. 1924.
Doubleday. o.p. 310p.

A

The setting is in England and the story concerns a brilliant young journalist and his relations with two rival editors of two daily papers for both of whom the journalist works secretly.

- 210 Scott, Leroy. Counsel for the defense. 1912. Doubleday.
o.p. 43lp.

A

Although slightly out-of-date, this book gives a fair idea of the difficulties a woman faces in the law profession. Journalism has more than an equal share of occupational information, showing how a newspaper can be used to influence public opinion.

- 211 Tarkington, Booth. Gentleman from Indiana. 1899.
Doubleday. \$2. Grosset. 75c. 384p.

AY

"An early novel of the author's in which the hero, a young newspaper man, wins success in politics after a hard struggle with local competition."— A.L.A. catalog 1926.

- 212 Wharton, Mrs. Edith Newbold (Jones). Hudson River
bracketed. 1929. Appleton. \$2.50. 560p.

A

For annotation, see entry no. 55.

JOURNALIST (Continued)

- 213 White, William Allen. In our town. 1925. Macmillan.
\$2. 369p.

A

A series of stories, each dealing with people and happenings as seen from a newspaper office. They are universally told and incidentally reflect much of the life and work of a small town daily paper.

LAWYER

- 214 Anderson, Sherwood. Marching men. 1921. Huebsch.
\$2. 314p.

A

An extremely interesting story of a young man's efforts to win a law education. The occupational information is rather overshadowed by the usual Anderson interest in sex. This detracts from the book's value in presenting the law profession to young people. It should only be given to mature students. In the first part of the book the sordidness of life in a typical mining village is vividly described.

- 215 Churchill, Winston. Far country. 1915. Macmillan.
\$2.50. 509p.

AY

An account of the career of Hugh Paret, a young lawyer with high ideals who gradually succumbs to the demands of big business and wanders into the far country of lost ideals and compromise. Should be given to anyone interested in a legal profession.

- 216 Ford, Paul Leicester. Honorable Peter Stirling. 1894.
Holt. \$2. 417p.

AY

Although written long ago, this story is still one of the best novels of law and municipal politics. After his graduation from Harvard in the 70s, Peter practices law in New York and later becomes a political boss. Contrary to the usual idea, he is a boss with high ideals of service which he maintains throughout. Very useful with boys to instil fine principles for any profession.

LAWYER (Continued)

- 217 Lincoln, Joseph Crosby. Silas Bradford's boy. 1928.
Appleton. \$2. Burt. 75c. 376p. AY
- "Bent Bradford returns home to Cape Cod from law school to establish himself in business. He is met everywhere by a veiled opposition which is not removed until he learns the secret connected with his father's death." — Booklist.
- 218 Parker, Gilbert. Right of way. 1901. Grosset. 75c.
419p. AY
- This is the story of a brilliant and erratic criminal lawyer, an habitual alcoholic whose lack of faith undermined his moral stamina and made it impossible for him to combat his weakness. He disappears after a tavern brawl, having been knocked unconscious by a blow on the head and thrown into a nearby river. Rescued by a rowing raftsman, he awakens in the solitude of a faraway forest with no memory of the past. Most of the story is concerned with his rehabilitation — physical, moral, and spiritual — but the introduction has a good description of a sensational trial. Legal and contingent detail adds to its interest.
- 219 Pier, Arthur Stanwood. Jerry. 1917. Houghton. o.p.
403p. Y
- Useful information about the training and ability required for the city police force. The Irish hero, Jerry, is a clean-minded youth with high ideals of service, who studies law at night and finally becomes assistant district attorney. His rise to this position is rather unbelievably meteoric but the book has many excellent qualities that outweigh this defect. Side-lights on political graft are included.
- 220 Scott, Leroy. Counsel for the defense. 1912. Doubleday.
o.p. 431p. A

LAWYER (Continued)

- 221 Tarkington, Booth. Conquest of Canaan. 1905. Harper.
\$2. Burt. 75c. 388p. AY

A very human tale of a small Indiana town, its people, and its prejudices. The hero, as a wild reckless youth, left his home town under a cloud and when he returns years later to practice law, he has a hard fight to conquer the unforgiven and unforgettoned prejudices and grudges which his townspeople hold against him.

- 222 Train, Arthur Cheney. Adventures of Ephraim Tutt,
attorney and counselor-at-law. 1930. Scribner. \$2.50.
75lp. A

A selection of twenty-nine of the Tutt stories, each of which reveals Mr. Train's astute lawyer in his best form.

- 223 Hermit of Turkey Hollow: the story of an alibi.
1921. Scribner. \$2. 207p. A

Mr. Tutt, a wily old lawyer, takes up the defense of a tramp who is accused of murder and has a strong circumstantial case built up against him. By shrewdness of cross-examination he wins out.

- 224 Page Mr. Tutt. 1926. Scribner. \$2. 322p. A

Nine more Tutt stories in which the lawyer, Mr. Tutt, beats the trickster at his own game every time. Highly amusing and ingenious. Very good background for anyone aspiring to law.

- 225 Tut, Tut, Mr. Tutt. 1923. Scribner. \$2. 315p. A

Eight short stories built up around the firm of Tutt and Mr. Tutt. It is the habit of the senior partner to make his very profound knowledge of law serve the ends of justice. All in Mr. Train's well-known style.

LAWYER (Continued)

- 226 Train, Arthur Cheney. Tutt and Mr. Tutt. 1920.
Scribner. \$2. 348p.

A

The nine stories in this volume deal with the affairs of the law firm of Tutt and Mr. Tutt. Mr. Tutt tries the cases and Tutt does the work. The stories are very human, giving good points about the law and making delightful reading.

- 227 When Tutt meets Tutt. 1927. Scribner. \$2.
283p.

A

The astute and kindly Mr. Tutt continues to rescue the unwary from the schemers and to set the underdog on top. The book contains five short stories and all are most entertaining.

LIBRARIAN

- 228 Widdemer, Mabel Cleland. In the shadows of the skyscrapers.
1925. Harcourt. \$1.75. 268p.

Y

This book, while painting a vivid picture of tenement life in New York, gives an interesting glimpse of children's library work in a neighborhood settlement house. Although a trifle consciously uplifting, it has enough mystery and excitement to appeal to young boys and girls. It also has a little on journalism.

- 229 Widdemer, Margaret. Rose garden husband. 1915.
Lippincott. \$1.75. Grosset. 75c. 207p.

Y

Another writer named Widdemer gives a fleeting glimpse of library work from a very different point of view. This children's librarian is glad to leave library work to have clean hands and shining hair as contrasted with the librarian in the preceding book whose interest in her work rises above smudges on her nose. This book is included to present the seamy side of this profession, but should be used with discretion. Emphasis should be placed on the Cinderella quality of the tale.

LIFE-SAVER

- 230 Lincoln, Joseph Crosby. Rugged water. 1924. Appleton.
\$2. Burt. 75c. 385p.

AY

The scene is the life-saving station at Sctuckit and the characters are the men employed there. Calvin Homer rises slowly from position of number one man at the station to captain and thereby hangs the tale. Many thrilling rescues are described and the new captain wins a bride. Very good pictures in the true Lincoln style.

- 231 Rolt-Wheeler, Francis William. Boy with the U.S. life-savers. 1915. Lothrop. \$1.75. 346p.

Most thrilling of all in the series is this story of the U.S. coast guard. A thorough knowledge of the skill and training required for this perilous but indispensable branch of government service is woven into the fabric of the tale of young Eric Swift's experiences. Rescue of all sorts and the dangers in lighthouse building add to the excitement of the story.

LIGHTHOUSE KEEPER

- 232 Detzer, Karl W. Marked man; a romance of the Great Lakes. 1927. Bobbs. \$2. 322p.

AY

The tests and development of courage in the son of a lake fisherman are told with skill and understanding. Good descriptions of his life as a lighthouse keeper.

LUMBERMAN

- 233 Aldrich, Darragh. Peter Good for Nothing. 1929.
Macmillan. \$2. 351p.

A

A story of the Minnesota logging camps that shows the hazards and difficulties encountered in this occupation. Although the occupational information is comparatively slight, interest will be held by the love story of Peter and Peggy. Unsuitable for younger pupils.

LUMBERMAN (Continued)

- 234 Bindloss, Harold. Green timber. 1924. Stokes.
\$2. 335p.

An adventurous tale of a youth who sails across the seas in an antique ship to bring a load of lumber back to Scotland. Shows the hazards of seafaring life and gives an interesting view of the difficulties encountered in the lumbering industry in the Canadian wilds. Will appeal to young boys.

- 235 Day, Holman Francis. King Spruce. 1908. Burt. 75c.
371p.

A story of the lumbering industry in Maine in which a young college man of high ideals is pitted against a timber baron. The hero wins out against the difficulties of treachery, fire, and other losses and wins the magnate's daughter in the bargain. There is a genuine understanding and sense of the woods. An authentic outdoor tale.

- 236 Garland, Hamlin. Trail-makers of the middle border.
1926. Macmillan. \$2.50. 426p.

For annotation, see entry no. 157.

- 237 Knibbs, Henry Herbert. Sunny Mateel. 1927. Houghton.
\$2. 278p.

For annotation, see entry no. 126.

- 238 Kyne, Peter Bernard. Valley of the giants. 1920.
Grosset. 75c. 388p.

A tale of the timber regions of California. The young hero is the splendid son of the man who founded a flourishing industry in the redwoods. After college the young man returns to take up his father's business and finds it being undermined by unscrupulous money-makers. After bitter struggles he comes out victor, makes his father happy, and wins the girl. Rather sentimental but good wholesome outdoors.

LUMBERMAN (Continued)

- 239 White, Stewart Edward. Blazed trail. 1902. Doubleday.
\$2. Grosset. 75c. 413p.

AY

This diverting tale of life in a Michigan lumbering camp some thirty years ago will prove interesting to young people attracted to an adventurous outdoor occupation, although the situations described will probably not be duplicated in civilized parts of the earth. However, the person choosing this occupation should realize that he may be sent to places where primitive conditions exist.

- 240 _____ Riverman. 1908. Doubleday. \$2. Grosset. 75c.
368p.

AY

"A story of Michigan rivermen which deals with the fortunes of a log-driving firm. The hero is a river-boss who is induced by a New York lawyer, roughing it for his health, to join him in organizing a company to handle expeditiously all of the logs of the section. The treachery of the partner is outlined in detail against the sterling strength of the rugged hero." — Book Review Digest. Plenty of thrills and a spirit of optimism.

- 241 _____ Rules of the game. 1910. Doubleday. \$2. 644p. AY

For annotation, see entry no. 178.

MAIL CLERK

- 242 Rolt-Wheeler, Francis William. Boy with the U.S. mail.
1916. Lothrop. \$1.75. 349p.

J

A very glamorous account of the postal service of the U.S. is given in this volume of the U.S. series. The story of this phase of government work includes thrilling descriptions of holdups, attacks by Indians on the Pony express, etc., which will appeal to a boy interested in the historical development of the service. The requirements for entrance and methods for maintaining efficiency are explained in detail.

MANUFACTURER

- 243 Bartlett, Frederick Orin. Joan & co. 1919.
Houghton. o.p. 386p.

A

An entertaining tale of a wealthy girl's interest in a young inventor. She becomes his silent partner to market his invention in the business world. Rather slight vocational interest for manufacturing and invention.

- 244 Kelland, Clarence Budington. Dynasty. 1929, Harper.
\$2. 341p.

A

An interestingly written sketch of the developments in American industry and the business world during the last fifty years, with a story which centers around a woman who built up a successful manufacturing plant and a man who rose to a place of importance and power in the town. His connections with the firm and his aid in saving it during strikes add thrills to the story.

- 245 Tarkington, Booth. Turmoil. 1915. Harper. \$2.
Grosset. 75c. 363p.

AY

The huge Sheridan automatic pump company, inc., plays a vital part in Mr. Tarkington's story. Particularly useful for showing the hazards of such work. How the weakling of the Sheridan family developed into a real business man gives the book added value for guidance in more fields than merely vocational. It will probably appeal only to senior high school and adult readers.

MARINE

- 246 Rolt-Wheeler, Francis William. Boy with the U.S. marines.
Lothrop. 1926. \$1.75. 259p.

J

Although half the book is devoted to the history of Haiti, the Island of Blood, which has been such an important factor in the U.S. marines' history, there is ample space devoted to the part played by the Marine corps in all our wars and in protecting American life and property in peace time. This book will appeal to any boy, whether or not he is considering joining the marines.

MINER

- 247 Bethea, Jack. Deep seam. 1926. Houghton. \$2. 314p. A

Rather melodramatic tale of the coal industry, giving an authentic picture of the hazards in this work. Interesting plot will hold the attention of pupils who cannot be appealed to in any other way. Some of the intricacies of learning stenography and the specialized knowledge needed by a mining secretary are conveyed through the story of Christine Bennett's rehabilitation.

- 248 Rolt-Wheeler, Francis William. Boy with the U.S. miners. 1922. Lothrop. \$1.75. 324p. J

Excellent information about methods of mining coal and gold. All the perils one must face are described but stress is laid on the development of safety devices in this occupation. Thrilling adventures in this, as in others of the series, will appeal to boys.

MISSIONARY

- 249 Cather, Willa Sibert. Death comes for the archbishop. 1927. Knopf. \$2.50. 303p. AY

A simple narrative of two missionary priests who devoted their lives to conquering the southwest for the Catholic church. So beautifully written that it is considered by many critics to be a literary masterpiece.

- 250 Grenfell, Wilfred Thomason. Down North on the Labrador. 1911. Revell. o.p. 229p. AY

Stories of Labrador life on sea and land based on the experiences of the man who was to the natives their doctor, sky-pilot, and neighbor.

MISSIONARY (Continued)

- 251 Grerfell, Wilfred Thomason. Labrador-days; tales of the sea toilers. 1919. Houghton. \$2.25. 230p. AY
Eleven short stories of the little-known life of the fishermen along the Labrador coast. Full of adventure, daring, and self-sacrifice.
- 252 Tales of the Labrador. 1916. Houghton. \$2.25. 239p. AY
"Brief convincing stories of the hardships, heroisms and sacrifices of life in the far north."
- 253 Morrow, Mrs. Honoré (McCue) Willsie. Splendor of God. 1929. Morrow. \$2.50. 382p. AY
An excellent, picturesque, and moving account of the first missionaries to Burma — Adoniram Judson and his wife. The book is powerfully and appealingly written, and has a well-sustained interest throughout. Its adventurous qualities should make it of interest to pupils as low as the junior high school.

MUSICIAN

- 254 Cather, Willa Sibert. Song of the lark. 1915. Houghton. \$2.50. 490p. AY
Fascinating tale of the development of a great singer. Will hold the attention of young people and has much inspiration for anyone with musical talent.
- 255 Cleugh, Sophia (Ursula Keene, pseud.) Song-bird. 1930. Houghton. \$2.50. 302p. Y
An account of the career of a Spanish opera singer.

MUSICIAN (Continued)

- 256 Crawford, Francis Marion. Roman singer. 1884.
Macmillan. \$1.75. 378p.

Y

A charming romance, not over-sentimental, of a young Roman singer and the daughter of a powerful noble. Not much vocational significance but tells of the young man's beautiful tenor voice and his development as a musician.

- 257 Lebar, John. Doubtful year. 1928. Appleton. \$2.
274p.

A

For annotation, see entry no. 24.

- 258 Pain, Elsie. Concerto. 1927. Adelaide Ambrose, inc.
\$2.50. 432p.

A

A young musical genius's experiences with life, including war, an unhappy marriage, and the death of his child. All these give him the power to compose a great concerto before his tragic death.

- 259 Peattie, Mrs. Ella (Wilkinson). Lotta Embury's career.
1915. Houghton. \$1.75. 213p.

YJ

For annotation, see entry no. 88.

NATURALIST

- 260 Oemler, Marie (Conway). Slippy McGee, sometimes known as the Butterfly man. 1917. Century. \$2. Grosset.
75c. 405p.

AY

Slippy McGee, a reformed burglar, becomes a noted authority on butterflies. The story of his regeneration through this work may serve to arouse the interest of a scientifically-minded boy in this field. The life of the priest, who tells the tale, is graphically portrayed.

NURSE

- 261 Dowd, Emma C. Polly of the hospital staff. 1912.
Houghton. \$2. 289p. Y

A book that gives a picture of life in hospitals. Polly is almost too good but the story is worth inclusion in a vocational list for the information about hospital life. Will appeal to sentimental readers.
- 262 Rice, Mrs. Alice Caldwell (Hegan). Calvary alley.
1917. Century. \$2. 413p. AY

While telling the story of Nance Molloy's career, some interesting bits of information about the nursing profession are given.
- 263 Kinehart, Mrs. Mary (Roberts). K. 1915. Doubleday.
\$2.. Grosset. 75c. 409p. AY

The story of a brilliant young surgeon who because of a disastrous error in his work, gives up his profession. Another surgeon and two nurses are featured prominently in the tale. The setting and atmosphere are medical and hospital.
- 264 Love stories. 1919. Farrar. o.p. 352p. AY

The scene of five out of seven stories in this volume is a hospital, giving a good impression of what a girl faces when she enters training for the nursing profession. Light and entertaining.
- 265 Sawyer, Ruth. Leerie. 1920. Harper. o.p. 309p. AY

Leerie was the name for the nurse who brought so much light to the lives of her charges. She found happiness in serving others, even in France during the war. Sentimental and improbable.

OIL PRODUCER

- 266 Beach, Rex Ellingwood. Flowing gold. 1922. Burt.
75c. 377p.

AY

Very exciting story of striking oil in Texas, showing all the vicissitudes in oil production. Should hold the attention of any pupils interested in this industry. A good book to use as bait in developing a desire for reading.

- 267 Ferber, Edna. Cimarron. 1930. Doubleday. \$2.50.
388p.

AY

A tale of the oil fields of Oklahoma, picturing all the sordidness and difficulties that attend the discovery and production of oil.

- 268 Sinclair, Upton Beall. Oil. 1927, Boni. \$2.50.
527p.

A

"A graphic account of the oil industry, the romance of it, its tawdriness, its fascination, and its shame. The characters around whom he weaves his story are real people." There is good material on the technique of oil production for the person interested in that field of work.

PALEONTOLOGIST

- 269 Morrow, Mrs. Honore' (McCue) Willsie. Exile of the Lariat. 1923. Burt. 75c. 357p.

A

The paleontologist, Hugh Stewart, is so absorbed in his work that he becomes thoroughly a man of one idea, neglecting everything else in life, even his wife. An uncle leaves him a vast estate and a bookshop provided he puts the following two years in the bookshop. He consents and finds out why his uncle made the stipulation. Not much of the bookshop in it but the other vocation is very well done.

PHYSICIAN

- 270 Baker, Ray Stannard (David Grayson, pseud.) Adventures in contentment. 1912. Doubleday. \$2 - \$2.50. 249p. AY

For annotation, see entry no. 137.

- 271 Jewett, Sarah Orne. Country doctor. 1884. Houghton. \$2. 35lp. AY

The delightful story of a New England country doctor and his gifted ward who decided to depart from the accepted home life of the women of her day and follow in his footsteps. An inspiring picture of the beloved physician, skilful and alert to advances in professional knowledge, but above all a teacher, minister, and father confessor. Suitable for boys and girls of high school age.

- 272 Jordan, Mrs. Helen Rosaline (Helen Ashton, pseud.) Doctor Serocold; a page from his day-book. 1930. Doubleday. \$2.50. 305p.

A

A fascinating tale of ten visits paid by Doctor Serocold on October 18, 1929. The intimate details of a doctor's life are exposed, showing the hardships as well as the rewards. Although the doctor is only a general practitioner, one mastoid operation is fully described in a way to interest the boy or girl thinking of surgery as a life work. The scene is laid in a small English village. Useful to anyone desiring knowledge of the medical profession, particularly older boys and girls.

- 273 Lewis, Sinclair. Arrowsmith. 1925. Harcourt. \$2.50. Grosset. 75c. 448p.

A

A full-length figure of a physician who has a passion for the pure science of the profession, rather than the popular, money-making ideals of his colleagues. The book is a well-drawn satire on the medical profession and the kind of science that aims at quick material results, commercial gain, and publicity.

PHYSICIAN (Continued)

- 274 Mulder, Arnold. Sand doctor. 1921. Houghton.
o.p. 317p.

A

A doctor's professional and domestic life and experiences with some strange patients. The love story is dominant but the characters and situations are skilfully drawn.

- 275 Oppenheim, James. Doctor Rast. 1910. Macmillan. o.p.
32lp.

A

Rather sentimental and not very well written but filled with ideals of service which make it worth while.

- 276 Prouty, Mrs. Olive (Higgins). White fawn. 1931.
Houghton. \$2.50. 390p.

AY

This light romance of a young Irish doctor and the daughter of an aristocratic Boston family may interest the youth who is thinking of studying medicine.

- 277 Richmond, Mrs. Grace Louise (Smith). Red and Black.
1919. Burt. 75c. 381p.

AY

For annotation, see entry no. 110.

- 278 _____ Red Pepper Burns. 1910. Burt. 75c. 229p.

AY

The story of a young red-haired country doctor and his experiences in his practice.

- 279 Rinehart, Mrs. Mary (Roberts). K. 1915. Doubleday.
\$2. Grosset. 75c. 409p.

AY

For annotation, see entry no. 263.

PHYSICIAN (Continued)

- 280 Young, Francis Brett. My brother Jonathan. 1928.
Knopf. \$2. 437p. AY

"This is the epic of the general practitioner, fighting disease and death in the embittered inglorious battlefield of a little mining town." —R.A. Taylor (Spectator). A splendid picture of medical life.

POLICEMAN

- 281 Pier, Arthur Stanwood. Jerry. 1917. Houghton. o.p.
403p. Y

For annotation, see entry no. 219.

POLITICIAN

- 282 Churchill, Winston. Coniston. 1905. Macmillan.
\$2.50. 543p. AY

Describes in detail the career of Jethro Bass who, unlike the Honorable Peter Stirling, often employed foul means to gain power as a political boss.

- 283 Mr. Crewe's career. 1908. Macmillan. \$2.50.
490p. AY

Another story of the political machine. In this tale, the machine dominates the railroads of New England. Intrigues and misuse of power show the vicious practices of some politicians of the period.

- 284 Day, Holman Francis. All-wool Morrison. 1920. Harper.
o.p. 324p. AY

For annotation, see entry no. 76.

- 285 Ford, Paul Leicester. Honorable Peter Stirling. 1894.
Holt. \$2. 417p. AY

For annotation, see entry no. 216.

POLITICIAN (Continued)

- 286 Snaith, John Collis. Council of seven. 1921. Appleton.
o.p. 345p. A

How an all-powerful press combine tries to set nations at each other's throats. The council of seven is the executive head of the Society of the Friends of Peace. By tragic fate, a young politician becomes involved in the affairs of the council.

RADIO OPERATOR

- 287 Rolt-Wheeler, Francis William. Boy with the U. S.
radio. 1924. Lothrop. \$1.75. 33lp. J

In this book the author's aim is "to show what radio really is and what it has done, to reveal a little of its mystery and show what still remains unknown behind, and to portray the evolution of the life of an American community through the use of wireless." — Preface. Useful to anyone desiring to arouse interest in radio.

RAILROADER

- 288 Churchill, Winston. Mr. Crewe's career. 1908.
Macmillan. \$2.50. 490p. AY

For annotation, see entry no. 283.

- 289 Packard, Frank Lucius. Night operator. 1919. Burt.
75c. 320p. AY

Stories of railroad men — the men who ran the shops and yards, the engineers and brakemen on the big mountain trains — "stories of men who have done brave duty and come to honor and glory and their reward."

RESEARCH WORKER

- 290 Allee, Mrs. Marjorie (Hill). Jane's island. 1931.
Houghton. \$2. 235p.

A

A story giving a splendid introduction to the research laboratories at Woods Hole. The reader, together with the heroine, will become interested in scientific and biological investigation.

SAILOR

- 291 Bindloss, Harold. Green timber. 1924. Stokes. \$2.
335p.

Y

For annotation, see entry no. 234,

- 292 Bone, David. Brassbounder. 1921. Dutton. \$2.
280p.

AY

Captain Bone's whole interest in this is not plot or love story, but the sea — first and all the time. The brassbounder is a British sea apprentice who tells of the voyage from Glasgow to San Francisco and back. It gives plenty of technical detail about the handling of a ship and makes a good story as well.

- 293 Jacobs, William Wymark. Snug harbour, collected stories.
1931. Scribner. \$2.50. 681p.

AY

"Fifty-eight of Mr. Jacobs's well known stories of sailors appear in this collection taken from eight separate books. They are illustrated with the same type of humorous black-and-white sketches found in the original volumes." — Booklist.

- 294 Paine, Ralph Delahaye. Penfold adventure. 1926.
Houghton. \$2. 309p.

Y

A twentieth-century group reenacts the voyage of a clipper ship owned by an ancestor. Full of sea atmosphere, it shows the changes in sea life.

SAILOR (Continued)

295 Riesenbergs, Felix. Bob Graham at sea. 1925.
Harcourt. \$2.50. 337p.

YJ

Presents a complete account of a boy's training on the schoolship Newport, from his examination to his position as a junior officer or a big liner. The young hero is rather too high-minded and perfect to be real, but it is a good straightforward story, with a real tang of the sea.

296 Vignettes of the sea. 1926. Harcourt. o.p.
334p.

AY

"A seafaring man, with the skill of a born narrator, is the writer of these sea pieces, drawn mostly from his own experiences. The sketches include various incidents at sea, memories of individual ships and captains, essays of fact and opinion of a few sailor's yarns." A fascinating book of special interest and information to a young man interested in seamanship as a profession.

297 Rolt-Wheeler, Francis William. Boy with the U. S.
navy. 1927. Lothrop. \$1.75. 264p.

The author tells of the three aspects of the United States navy, its work in peace, in war, and in the development of American manhood. Accurate descriptions are given of all branches of this service from the under seas submarines (or "sea babies") to the lighter-than-air craft. Famous naval battles add historical interest to the story of young Clem Derry, who is rescued from an island by a U. S. destroyer, enlists in the navy, and finally passes the entrance examinations for Annapolis. His adventures are exciting in the extreme.

SAILOR (Continued)

- 298 Welles, Mrs. Harriet Ogden (Deen). Anchors aweigh. Scribner. 1919. \$2. 275p. AY

Short stories of navy life by one familiar with her subject. The sea is not so much in evidence as in Conrad's books but the human experiences of those who sail it are vividly depicted. Will give anyone interested in serving in the navy a good idea of what to expect from this profession.

SALESMAN

- 299 Dodge, Henry Irving. Skinner's dress suit. 1916. Houghton. \$1.75. 164p. Y

For annotation, see entry no. 77.

SALMON CANNER

- 300 Beach, Rex Ellingwood. Silver horde. 1909. Burt. 75c. 390p. AY

A story, full of action and excitement, which tells of the trials of a young man who attempts to "buck" a trust and build a salmon-canning factory in Alaska. Although rather an exceptional occupation, it may attract some young person who needs that sort of outdoor life.

SECRETARY

- 301 Bethea, Jack. Deep seam. 1926. Houghton. \$2. 314p. A

For annotation, see entry no. 247.

- 302 Ford, Sewell. Torchy, private sec. 1915. Grosset. o.p. 344p. AY

Continues the story of Torchy, now risen to the dignity of a secretarial position. The same slang style is used and many entertaining incidents occur to hold the reader's interest.

SHIPBUILDER

- 303 DuMaurier, Daphne. Loving spirit. 1931. Doubleday.
\$2.50. 365p.

AY

"In this story of four generations of a Cornish ship-building family, the restless, romantic spirit of Janet Coombe is passed on first to her son Joseph, then to her grandson Christopher, and finally to Jennifer, her great-granddaughter. These four people, so different in other respects, have in common a passionate love of the sea and their little seacoast village." --- Booklist.

- 304 Jameson, Storm (Mrs. Guy Chapman). Lovely ship. 1927.
Knopf. \$1. 328p.

AY

Woven into the plot of this novel and its sequel, The voyage home, the vocation of shipbuilding is attractively presented. The angle is that of a forceful woman who overcomes opposition from men rivals and manages the business and her family in an admirable fashion. The books should serve to interest high school students in ships and their making.

- 305 _____ Voyage home. 1930. Knopf. \$1. 269p.

AY

The second book of a trilogy, the first of which was The lovely ship. The heroine is still the successful businesswoman head of a shipbuilding firm.

- 306 Walsh, John Henry. Glenwood of Shipbay. 1921.
Macmillan. \$2. 303p.

AY

Something of shipbuilding but mainly very detailed conversational narrative of rather unimportant happenings in the lives of some New Englanders.

SHIPPER

307 Gibbs, George Fort. Up-grade. 1927. Appleton. \$2.
305p.

AY

The theme of this story is a woman's part in developing a successful trucking business. The story, in spite of many improbable incidents, will appeal to young people.

308 Hawes, Charles Boardman. Mutineers. 1920. Little.
\$2. 276p.

YJ

Notwithstanding the fact that this is "a tale of old days at sea and of adventures in the Far East as Benjamin Lathrop set it down some sixty years ago," there is much that will interest the youth who has heard the call of the sea. Like Blowing weather, it tells of the hazards of shipping in the beginnings of the industry.

309 Kyne, Peter Bernard. Cappy Ricks. 1921. Grosset,
75c. 349p.

Y

"A business story concerning the struggle between the head of a large shipping concern on the Pacific coast and a young skipper in his employ."

310 Go-getter. 1921. Cosmopolitan book corp. 75c.
62p.

Y

A humorous, robust, fast-moving and delightful tale of an ex-soldier who goes after a job with Cappy Ricks in his shipping firm. He overcomes all obstacles to make good in his work.

311 McIntyre, John Thomas. Blowing weather. 1923. Century.
o.p. 407p.

YJ

A thrilling story of shipping days of long ago. Although it describes incidents no longer possible in the shipping industry or in seafaring life, the book will be interesting historically to the boy who has felt the lure of the open sea.

SHIPPER (Continued)

312 Poole, Ernest. Harbor. 1925. Macmillan. \$2. 494p. A

"The environment throughout is the harbor, in different aspects, seen from docks, tugs, barges, ferry boats, decks of ocean liners, and in the bar-rooms and tenements." The story of a boy who grew up on the Brooklyn water-front.

SOCIAL WORKER

313 Furman, Lucy. Glass window. 1925. Little. \$2.50.
287p.

AY

A sequel to Quare women, this book continues the fascinating story of work with the Kentucky mountaineers. One of the most appealing features of the book is Aunt Ailsie's longing for a window in her home. Should be read by anyone interested in social service or settlement work.

Mothering on Perilous. 1913. Macmillan.
\$1.50. 310p.

AY

In pleasant diary style, the author tells of a young woman's work with a group of untrained mountain boys. The hardships of life in a settlement school are vividly described but, in this case, the rewards of this type of social service outweigh the drawbacks. The descriptions of mountain feuds will appeal to pugnacious boys.

Quare women. 1923. Little. \$2.50. 219p. AY

"The story is an account in fiction form of the work done by the Hindman settlement school among the mountaineers in Knott County, Kentucky." — Book Review Digest. Feuds and a thread of romance lend added interest to the book.

SOCIAL WORKER (Continued)

- 316 Harrison, Henry Sydnor. V.V.'s eyes. 1913. Houghton.
\$2.50. 509p.

AY

The work of the unworldly V. Vivian, slum doctor, gives an interesting idea of the possibilities in the field of social service. A vivid description of work in a cigar factory is useful to teachers who wish to guide pupils away from such occupations.

- 317 Rolt-Wheeler, Francis William. Boy with the American Red cross. 1925. Lothrop. \$1.75. 297p.

J

Describes the work of the American Red cross "in times of war, in times of catastrophe, in times of peace." Shows the part everyone can play in helping to relieve suffering caused by any disaster.

STATESMAN

- 318 Hurst, Fannie. President is born. 1928. Harper.
\$2.50. 484p.

AY

A rather sentimental story of an Illinois farm boy destined to become President of these United States. A detailed account of his boyhood and the life and events which shaped his character and development make the important part of the story which carries him through to a fulfilment of his destiny as President.

- 319 Huston, McCready. Dear senator. 1928. Bobbs.
\$2.50. 332p.

AY

An excellent picture of politicians and politics. "A novel that ought to be a required textbook in civics in every school in the United States. It gives the best account of the way this country is actually governed and of the sort of men who govern it."

STATESMAN (Continued)

- 320 Keyes, Frances Parkinson (Wheeler). Queen Anne's lace. 1930. Liveright. \$2. 283p. AY

The author has drawn upon her long experience in political and diplomatic circles for the incidents in this book. It is the story of a young lawyer's rise to the presidency of the United States and the encouragement given him by his wife. Very light but interesting for any young person contemplating a political career.

- 321 Parker, Maude. Secret envoy. 1930. Bobbs. \$2. 302p.

Y

Life in Washington diplomatic circles interestingly described. Shows the importance of politics to the business world.

- 322 Whitlock, Brand. Big Matt. 1928. Appleton. \$2. 283p.

A

A student interested in a political career should not miss this book. It tells of a conscientious politician, caught and misled by a gang of unscrupulous political leaders. While in the strictest sense it may not give an accurate picture of American politics, a certain quality of idealism makes it worth the attention of any politician in embryo.

STOCK BROKER

- 323 Norris, Frank. Pit. 1930. Doubleday. New ed. \$2.50. 403p.

AY

It deals mainly with the wheat markets and speculation greed of Chicago and describes in a forcible manner that mighty whirlpool, the pit, and the central figure in the story, the wheat trader.

TEA ROOM MANAGER

- 324 Deeping, Warwick (George Warwick, pseud.) Kitty.
1927. Knopf. \$2.50. 373p.

A

Narrative of an English girl who opens a tea room
to support herself and her war-broken husband.

- 325 Jacobs, Caroline Emilia (Emilia Elliott, pseud.)
Joan of Juniper inn. 1907. Macrae. \$1. 395p.

J

The children of an impoverished southern family turn
their old plantation home into an inn to pay the
expenses of their mother's illness. An intimate
account of this devoted family's struggles.

- 326 Parmenter, Mrs. Christine (Whiting). Unknown port.
1927. Crowell. \$2. 277p.

Y

Very light but entertaining tale of the launching of
the Martha Jane, a nautical tea room in a New England
seaport. Will appeal to young folks of all ages.
The self-sacrificing and not too fictitious heroine
should be an excellent example to careless youth
which accepts everything as its just due from its
elders.

TEACHER

- 327 Bailey, Temple. Mistress Anne. 1917. Penn. \$2.
Grosset. 75c. 387p.

AY

A story of the south in which the principal figure
is a daughter of an impoverished family of southern
aristocrats. She is a school teacher of high ideals
who later marries a popular New York novelist and
leaves her quiet Maryland village for fashionable
metropolitan life. The sense of dignity and ideals
in public service stressed recommend the book for this
list.

TEACHER (Continued)

- 328 Eggleston, Edward. Hoosier schoolmaster. 1892.
Judd. \$1.75. Grosset. 75c. 218p.

AY

In the historical development of teaching, this story of a primitive country school teacher's efforts is very significant. It narrates the experience of a young man who is sincere in his purpose to bring progress and culture to a back-country district.

- 329 Furman, Lucy. Quare women. 1923. Little. \$2.50.
219p.

AY

For annotation, see entry no. 315.

- 330 Harrison, Henry Sydnor. Angela's business. 1915.
Houghton. \$2.50. 374p.

A

"Entertaining tale of a young tutor engaged in writing a novel on feminism. His acquaintance with two women, one the old-fashioned homemaker, the other a modern, independent school teacher, clarifies his ideas on 'woman's business.'"—N.Y. Best Books.
Interesting sidelights on the business of teaching.

- 331 Heyliger, William. Spirit of the leader. 1923.
Appleton. \$1.75. 270p.

J

A story of high school boys who, under the leadership of a thoughtful and public-spirited teacher, grasp the community spirit and make their school an intelligently directed community under an efficient self-government. Admirable for its capable handling of puzzling civic problems among young people. Though written obviously for boys, the civics teacher is the real hero of the story.

TEACHER (Continued)

- 332 Kelly, Myra. Little citizens. 1904. Doubleday.
o.p. 1925. Garden City pub. co. o.p. 352p. AY

"A New York schoolteacher's stories of her East side Jewish charges. Human nature and American Yiddish dialect are alike faithfully rendered." —A.L.A. catalog 1904-1911. Gives a very interesting picture of teaching experience in the big city twenty-five years ago, with many problems similar to those found in the schools today.

- 333 McNeely, Mrs. Marian (Hurd). Jumping-off place. 1929.
Longmans. \$2. 308p. YJ

Although the main theme of this story is homesteading, the experiences of the heroine as a teacher in the community school are very stimulating.

- 334 Martin, George (Madden). Emmy Lou, her book and heart.
1902. Doubleday. \$2. Grosset. 75c. 279p. J

Description of the school days of a bewildered and very real girl, which incidentally satirizes some school methods and manners.

- 335 Montgomery, Lucy Maud. Anne of Avonlea. 1920. Page.
\$1.90. 366p. J

Delightful tale of a country school teacher — her experiences in school and as a member of the village improvement society. Will appeal to young girls who aim to teach, and may inspire them with some of Anne's enthusiasm for the profession and her high ideals of service. Sequel to Anne of Green Gables.

- 336 Poole, Ernest. His family. 1917. Macmillan. \$2.
320p.

AY

The career of Deborah Gale. She shows the devotion of a teacher to her work among the poor children of New York City. Although but a minor topic in the book, the story of Roger Gale's clipping bureau has some value to one looking for occupational information. This book is unsuitable for younger children.

TEACHER (Continued)

- 337 Quick, Herbert. Brown Mouse. 1915. Bobbs. \$1.75.
310p.

AY

Describes the teaching methods used by a young man who aimed to correlate education with life. His struggles with the narrow conservatism of a rural community are vividly depicted. This book should appeal particularly to anyone interested in rural education.

- 338 Simpson, Lola Jean. Treadmill. 1929. Macmillan. \$2.
382p.

A

A young teacher's experiences in her first year of high school teaching. Shows how her illusions are lost and her ideals of service almost crushed by the treadmill of the present school system. Gives an excellent idea of what many young teachers must face in small towns.

- 339 Singmaster, Elsie. When Sarah went to school. 1910.
Houghton. \$1.65. 188p.

Y

Describes Sarah's experiences at normal school.

- 340 You make your own luck. 1929. Longmans. \$2.
255p.

J

The story of a young girl who was stimulated by the above statement to leave her narrow life, secure a teaching position, and earn a college education.

- 341 Stone, Elinore Cowan. Laughingest lady. 1927. Appleton.
\$2. 324p.

Y

Stories of a teacher and her little Mexican pupils in an Arizona mining town, strung together on a slight thread of romance. Will appeal to one interested in elementary school teaching.

TEACHER (Continued)

- 342 Wray, Angelina W. Jean Mitchell's school. 1920.
Public school pub. co. \$1. 244p.

J

Pleasant story of a young teacher's first experiences in teaching. Confronted by an exceptionally unruly group of country children, this young woman soon gains control through her sympathetic, sincere interest in each pupil as an individual.

TEACHER (COLLEGE)

- 343 Cather, Willa Sibert. Professor's house. 1925.
Knopf. \$2.50. Grosset. \$1. 283p.

AY

For annotation, see entry no. 18.

- 344 Cushman, Clarissa Fairchild. New poor. 1927.
Harper. o.p. 348p.

AY

A young girl leaves a career in a magazine editing office in New York to become the wife of a professor in a small western town. Her career still calls her but this complication is unraveled before the end of the story.

- 345 Freeman, Kathleen. Martin Hanner. 1926. Harcourt.
o.p. 328p.

A

"A remarkably keen and sympathetic study of a professor of classics in an English provincial university."

- 346 Johnson, Stanley. Professor. 1925. Harcourt. o.p.
312p.

AY

College teaching excellently described. Wire-pulling, faculty politics, etc., are shown in the figure of Dr. Parkhurst, an easily recognizable type of college professor. Very helpful to serious students who are considering teaching in college.

TEACHER (KINDERGARTEN)

347 Macaulay, Mrs. Fannie (Caldwell). Lady of the decoration. 1908. Century. \$1.25. 236p.

AY

"Attractive story of a young American teacher's experiences in a Japanese mission school, as she relates them in letters to home friends." — A.L.A. catalog 1904-1911.

TRAPPER

348 Rolt-Wheeler, Francis William. Boy with the U.S. trappers. 1919. Lothrop. \$1.75. 388p.

J

Tells of the work of the U.S. biological survey in "controlling the predatory animals of the country." These experiences of government trappers present an extremely interesting picture of an occupation that will appeal to the boy who prefers outdoor life.

U.S. GOVERNMENT WORKER

349 Evarts, Hal George. Passing of the old west. 1921. Little. o.p. 234p.

AY

"Description of how the government agent is saving the old west from passing, by his guardianship of the natural preserves."

INDEX

(Numbers refer to entries, not to pages)

- ACTOR 1-10.
ACTOR (MOTION PICTURE) 11, 12.
Actor-manager. Merrick. 4.
Adams, Katherine. Toto and the gift. 1.
Adams, S.H. Clarion. 195.
 Success. 196.
Adventures in contentment. Baker. 137, 270.
Adventures of Ephraim Tutt. Train. 222.
Adventures of Sherlock Holmes. Doyle. 118.
ADVERTISER 13 - 17.
Aldrich, Mrs. Bess (Streetor). Lantern in her hand. 156, 180.
 Mother Mason. 181.
 White bird flying. 182.
Aldrich, Darragh. Peter Good for Nothing. 233.
All roads lead to Calvary. Jerome. 206.
All-wool Morrison. Day. 76, 284.
Allee, Mrs. Marjorie (Hill). Jane's island. 290.
Allen, J.L. Cathedral singer. 26.
Anchors aweigh. Welles. 298.
Anderson, Sherwood. Marching men. 214.
Andrews, Mrs. M.R. (Shipman). Courage of the commonplace. 132.
Angela's business. Harrison. 330.
Anne of Avonlea. Montgomery. 335.
ARCHEOLOGIST 18 - 21.
ARCHITECT 22 - 25.
Aristocratic Miss Brewster. Lincoln. 64.
Arrowsmith. Lewis. 273.
ARTIST 26 - 41.
Ashton, Helen, pseud. see Jordan, Mrs. H.R.
ASTRONOMER 42, 43.
AUTHOR 44 - 55.
AVIATOR 56 - 60.
Babbitt. Lewis. 85.
Back stage. Oliver. 7, 51.
Bailey, Temple. Mistress Anne. 327.
 Silver slippers. 67.
Baker, R.S. (David Grayson, pseud.) Adventures in contentment.
 137, 270.
 Great possessions. 138.
 Hampfield. 197.
Balmer, Edwin. Dangerous business. 73.
Bambi. Cooke. 47.

- BANKER 61 - 64.
Banning, Mrs. Margaret (Culkin). Pressure. 74.
Bartlett, F.O. Joan & co. 243.
Wall Street girl. 75.
Bartley, N.I. Morning thunder. 2.
BASEBALL PLAYER 65, 66.
Beach, R.E. Flowing gold. 266.
Silver horde. 300.
Bennett, Arnold. Buried alive. 27.
Riceyman steps. 68.
Benson, Therese, pseud. Go-between. 44.
Bethea, Jack. Deep seam. 247, 301.
Big Matt. Whitlock. 322.
Bindloss, Harold. Brandon of the engineers. 122.
Green timber. 234, 291.
Harding of Allenwood. 160.
Blazed trail. White. 239.
Blowing weather. McIntyre. 311.
Boardman family. Watts. 117.
Bob Graham at sea. Riesenberg. 295.
Bojer, Johan. Last of the Vikings. 165.
Bone, D.W. Brassbounder. 292.
BOOKSELLER 67 - 72.
Bounty of earth. Peattie. 148.
Bower, B.M. Skyrider. 56.
Boy whaleman. Tucker. 174.
Boy with the American Red cross. Rolt-Wheeler. 317.
Boy with the U.S. aviators. Rolt-Wheeler. 58.
Boy with the U.S. census. Rolt-Wheeler. 94.
Boy with the U.S. fisheries. Rolt-Wheeler. 170.
Boy with the U.S. inventors. Rolt-Wheeler. 190.
Boy with the U.S. life-savers. Rolt-Wheeler. 231.
Boy with the U.S. mail. Rolt-Wheeler. 242.
Boy with the U.S. marines. Rolt-Wheeler. 246.
Boy with the U.S. miners. Rolt-Wheeler. 248.
Boy with the U.S. navy. Rolt-Wheeler. 297.
Boy with the U.S. radio. Rolt-Wheeler. 287.
Boy with the U.S. secret service. Rolt-Wheeler. 121.
Boy with the U.S. survey. Rolt-Wheeler. 179.
Boy with the U.S. trappers. Rolt-Wheeler. 349.
Brainerd, Mrs. Eleanor (Hoyle). How could you, Jean? 183.
Brandon of the engineers. Bindloss. 122.
Brassbounder. Bone. 292.
Bright intervals. Hoyt. 194.
Brown, Alice. Dear old Templeton. 45.
Brown, K.H. Hallowell partnership. 123.
Brown Mouse. Quick. 149, 337.

Brown study. Richmond. 109.
Brummitt, D.D. Shoddy. 101.
Brush, Katharine. Young man of Manhattan. 198.
Builder of the dam. Heyliger. 125.
Buried alive. Bennett. 28.
Burlingame, Roger. Susan Shane. 93.
You too. 13, 46.
Burnett, Frances (Hodgson). T. Tembarom. 199.
BUSINESS MAN OR WOMAN 73 - 92.
Buttered side down. Ferber. 78.
Calvary alley. Rice. 262.
Can women forget? Riddell. 95.
Cannon, C.J. Red rust. 161.
Can't get a red bird. Scarborough. 154.
Cappy Ricks. Kyne. 309.
Case, J.F. Tom of Peace valley. 139.
CATERER 93, see also TEA ROOM MANAGER
Cathedral. Walpole. 112.
Cathedral singer, Allen. 27.
Cather, W.S. Death comes for the archbishop. 249.
One of ours. 140.
____ Professor's house. 18.
____ Song of the lark. 254.
CENSUS ENUMERATOR 94.
Certain rich man. White. 164.
CHEMIST 95.
Chester, G.R. & L.E. On the lot and off. 11.
Churchill, Winston. Coniston. 282.
Far country. 215.
____ Inside of the cup. 102.
____ Mr. Crewe's career. 283, 288.
Cimarron. Ferber. 267.
Cinderella Jane. Cooke. 30, 48.
Cinders. Weir. 193.
Circuit rider. Eggleston. 104.
Circuit rider's wife. Harris. 107.
CIRCUS PERFORMER. 96 - 100.
Clarion. Adams. 195.
CLERGYMAN 101 - 112.
Cleugh, Sophia. Song-bird. 255.
Colver, Mrs. A.M. (Ross). Dear pretender. 184.
Come out of the kitchen. Miller. 187.
Comfort, W.L. Routledge rides alone. 200.
Common lot. Herrick. 24.
Comstock, Sarah. Moon is made of green cheese. 42.
Concerto. Pain. 258.
Coniston. Churchill. 282.

Connolly, J.B. Out of Gloucester. 166.
____ Seiners. 167.
____ Tide rips. 168.
Connor, Ralph, pseud. see Gordon, Charles William.
Conquest of Canaan. Tarkington. 221.
CONTRACTOR 113.
Converse, Florence. Into the void. 69.
____ Sphinx. 28.
Cooke, M.B. Bambi. 47.
____ Cinderella Jane. 29, 48.
Cora. Suckow. 91.
Corduroy. Mitchell. 177.
Council of seven. Snaith. 286.
Counsel for the defense. Scott. 210, 220.
Country doctor. Jewett. 271.
Country people. Suckow. 152.
Courage of the commonplace. Andrews. 132.
COWBOY 114 - 116.
Crawford, F.M. Roman singer. 256.
Cushman, C.F. New poor. 344.
DANGER 117.
Dangerous business. Balmer. 73.
David Vallory. Lynde. 127.
Davis, E.H. Friends of Mr. Sweeney. 201.
Davis, R.H. Gallegher. 202.
Dawn O'Hara. Ferber. 203.
Day, H.F. All-wool Morrison. 76, 284.
____ King Spruce. 235.
Dear enemy. Webster. 189.
Dear old Templeton. Brown. 45.
Dear pretender. Colver. 184.
Dear senator. Huston. 319.
Death comes for the archbishop. Cather. 249.
Deep seam. Bethea. 247, 301.
Deeping, Warwick. Kitty. 324.
Deford, Alice. Singing river. 141.
Deland, Mrs. M.W. (Campbell). Iron woman. 191.
____ John Ward, preacher. 103.
DETECTIVE 118 - 121.
Detzer, K.W. Marked man. 232.
Doctor Rast. Oppenheim. 275.
Doctor Serocold. Jordan. 272.
Dodge, H.I. Skinner's dress suit. 77, 299.
Doubtful year. Lebar. 25, 257.
Dowd, E.C. Polly of the hospital staff. 26.
Down North on the Labrador. Grenfell. 250.
Doyle, Sir A.C. Adventures of Sherlock Holmes. 118.

Du Maurier, Daphne. Loving spirit. 303.
Dust. Haldeman-Julius. 145.
Dynasty. Kelland. 244.
Eggleson, Edward. Circuit rider. 104.
Hoosier schoolmaster. 328.
Emma McChesney & co. Ferber. 79.
Emmy Lou, Martin. 334.
ENGINEER (CIVIL) 122 - 131.
ENGINEER (MINING) 132 - 135.
Evarts, H.G. Passing of the old west. 349.
Exile of the lariat. Morrow. 269.
EXPLORER 136.
Fairview idea. Quick. 150.
Falcons of France. Nordhoff. 57.
Fanny herself. Ferber. 80.
Far country. Churchill. 215.
FARMER 137 - 153.
FARMER (COTTON) 154, 155.
FARMER (PIONEER) 156 - 159.
FARMER (WHEAT) 160 - 164.
Ferber Edna. Buttered side down. 78.
Cimarron. 267.
Dawn O'Hara. 203.
Emma McChesney & co. 79.
Fanny herself. 80.
Personality plus. 14.
Roast beef, medium. 81.
Show boat. 3.
So big. 142.
Field, Rachel. Hitty. 172.
Fineman, Irving. This pure young man. 22.
Fire bringers. Lynde. 128.
Fisher, Mrs. D.F. (Canfield). Homemaker. 82.
FISHERMAN 165 - 171.
FISHERMAN (WHALING) 172 - 174.
FLORIST 175.
Flowing gold. Beach. 266.
Foote, Mrs. Mary (Hallock). Led-horse claim. 133.
Ford, P.L. Honorable Peter Stirling. 216, 285.
Ford, Sewell. Torchy. 83.
Torchy, private sec. 302.
FORESTER 176 - 178.
Forgotten gods. Harper. 20.
Four ducks on a pond. Sawyer. 151.
Four-square. Richmond. 52.
Fox, John. Heart of the hills. 124.

- Freeman, H.W. Joseph and his brethren. 143.
Freeman, Kathleen. Martin Harner. 345.
Friends of Mr. Sweeney. Davis. 201.
From the ground up. Simonds & Black. 59.
Fur seal's tooth. Munroe. 169.
Furman, Lucy. Glass window. 313.
____ Mothering on Perilous. 314.
____ Quare women. 315, 329.
Gallant lady. Widdemer. 92.
Gallegher. Davis. 202.
Galusha the magnificent. Lincoln. 21.
Garland, Hamlin. Trailmakers of the middle border. 157, 236.
Garnett, David. Go she must. 30.
Gates, H.L. Here comes the band wagon. 96.
Gentleman from Indiana. Tarkington. 211.
GEOLOGIST 179.
Giants in the earth. Rølvaag. 159.
Gibbs, A.H. Soundings. 31.
Gibbs, G.F. Up-grade. 307.
Gibbs, Sir P.H. Street of adventure. 204.
Young anarchy. 49.
Glaspell, Susan. Glory of the conquered. 32.
Glass window. Furman. 313.
Glenwood of Shipbay. Walsh. 306.
Glory of Clementina. Locke. 36.
Glory of the conquered. Glaspell. 33.
Go-between. Benson, pseud. 44.
Go-getter. Kyne. 310.
Go she must. Garnett. 30.
Gold. Kelland. 61.
Good companions. Priestley. 8.
Goose-feather bed. Thurston. 100.
Gordon, C.W. Major. 162.
____ Prospector. 105.
____ Sky pilot. 106, 114.
Grayson, David, see Baker, R.S.
Great posessions. Baker. 138.
Green jacket. Lee. 119.
Green timber. Bindloss. 234, 291.
Greene, Mrs. Anne (Bosworth). Lone winter. 144.
Grenfell, W.T. Down North on the Labrador. 250.
____ Labrador-days. 251.
____ Tales of the Labrador. 252.
Grey, Zane. Short-stop. 65.
Haldeman-Julius, Emanuel & A.M. Dust. 145.

Hallowell partnership. Brown. 123.
Harbor. Poole. 312.
Hard money. Kelland. 62.
Harding of Allenwood. Bindloss. 160.
Harker, Mrs. L.A. (Watson). Jan and her job. 185.
Harlequin and Columbine. Tarkington. 10.
Harper, T.A. & W.M.H. - B. Forgotten gods. 19.
Siberian gold. 134.
Harris, Mrs. C.M. (White). Circuit rider's wife. 107.
Harrison, H.S. Angela's business. 330.
____ Queed. 205.
____ Saint Teresa. 192.
____ V.V.'s eyes. 316.
Haunted bookshop. Morley. 70.
Hawes, C.B. Mutineers. 308.
Heart of the hills. Fox. 124.
Hémon, Louis. Maria Chapdelaine. 158, 186.
Hempfield. Baker. 197.
Here comes the band wagon. Gates. 96.
Hermit of Turkey Hollow. Train. 223.
Herrick, Robert. Common lot. 23.
Heyliger, William. Builder of the dam. 125.
Spirit of the leader. 331.
High fences. Richmond. 53.
High forfeit. King. 63.
Hind let loose. Montague. 209.
His family. Poole. 336.
His second wife. Poole. 26.
Hitty. Field. 172.
Hedges, Arthur. Pincus Hood. 33.
HOMEMAKER 180 - 188.
Homemaker. Fisher. 82.
Honorable Peter Stirling. Ford. 216, 285.
Hoosier schoolmaster. Eggleston. 328.
Hopkins, W.J. She blows! 173.
How could you, Jean? Brainerd. 183.
Hoyt, Nancy. Bright intervals. 194.
Hudson River bracketed. Wharton. 55, 212.
Hull, J.H. Sid Turner, fire guard. 176.
Hurst, Fannie. President is born. 318.
Huston, McCready. Dear senator. 319.
In our town. White. 213.
In the beginning. Sullivan. 136.
In the land of cotton. Scarborough. 155.
In the shadows of the skyscrapers. Widdemer. 228.
Inside of the cup. Churchill. 102.

- INSTITUTION MANAGER 189.
Into the void. Converse. 69.
INVENTOR 190.
IRON & STEEL WORKER 191 - 193.
Iron woman. Deland. 191.
Jacobs, C.E. Joan of Juniper inn. 325.
Jacobs, W.W. Snug harbour. 293.
James, Henry. Roderick Hudson. 34.
James, Will. Sand. 115.
Jameson, Storm. Lovely ship. 304.
____ Three kingdoms. 15.
____ Voyage home. 305.
Jan and her job. Harker. 185.
Jane's island. Allee. 290.
Jean Mitchell's school. Wray. 342.
Jen Culliton. White. 153.
Jerome, J.K. All roads lead to Calvary. 206.
Jerry. Pier. 219, 281.
JEWELER 194.
Jewett, S.O. Country doctor. 271.
Joan & co. Bartlett. 243.
Joan of Juniper inn. Jacobs. 325.
Joanna Godden. Kaye-Smith. 146.
Job. Lewis. 86.
John Ward, preacher. Deland. 103.
Johnson, Stanley. Professor. 346.
Jordan, E.G. May Iverson's career. 50, 207.
Jordan, Mrs. H.R. Doctor Serocold. 272.
Joseph and his brethren. Freeman. 143.
JOURNALIST 195, 213.
Jumping-off place. McNeely. 333.
K. Rinehart. 263, 279.
Kaye-Smith, Sheila. Joanna Godden. 146.
Shepherds in sackcloth. 108.
Kelland, C.B. Dynasty. 244.
____ Gold. 61.
____ Hard money. 62.
____ Scattergood Baines. 84.
Kelly, Myra. Little citizens. 332.
Key of life. Young. 22.
Keyes, Mrs. F.P. (Wheeler). Queen Anne's lace. 320.
King, Basil. High forfeit. 63.
King Spruce. Day. 235.
Kitty. Deeping. 324.
Knibbs, H.H. Sunny Mateel. 126, 237.
Kyne, P.B. Cappy Ricks. 309.
____ Go-getter. 310.
____ Valley of the giants. 238.
____ Webster: man's man. 135.

Labrador-days. Grenfell. 251.
Lady of the decoration. Little. 347.
Lantern in her hand. Aldrich. 156, 180.
Last of the Vikings. Bojer. 165.
Latham, H.S. Marty lends a hand. 147.
Laughingest lady. Stone. 341.
LAWYER 214, 227.
Lebar, John. Doubtful year. 24, 257.
Led-horse claim. Foote. 133.
Lee, Mrs. J.B. (Perry). Green jacket. 119.
Leerie. Sawyer. 265.
Lewis, Sinclair. Arrowsmith. 273.
Babbitt. 85.
Job. 86.
LIBRARIAN 228, 229.
LIFE-SAVER 230, 231.
LIGHTHOUSE KEEPER 232.
Lincoln, J.C. Aristocratic Miss Brewster. 64.
Galusha the magnificent. 20.
Rugged water. 230.
Silas Bradford's boy. 217.
Linnet on the threshold. Raymond. 72.
Little, Frances. see Macaulay, Mrs. Fannie (Caldwell).
Little citizens. Kelly. 332.
Locke, W.J. Glory of Clementina. 35.
Mountebank. 97.
Perella. 36.
Lone winter. Greene. 144.
Lotta Embury's career. Peattie. 88, 259.
Love stories. Rinehart. 264.
Lovely ship. Jameson. 304.
Loving spirit. Du Maurier. 303.
LUMBERMAN 233 - 241.
Lynde, Francis. David Vallory. 127.
Fire bringers. 128.
Macaulay, Mrs. Fannie (Caldwell). Lady of the decoration. 347.
Macaulay, Rose. Potterism. 208.
MacGowan, Kenneth, ed. Sleuths. 120.
McIntyre, J.T. Blowing weather. 311..
McNeely, Mrs. Marian (Hurd). Jumping-off place. 333.
Rusty Ruston. 175.
MAIL CLERK 242.
Major. Gordon. 162.
Mannin, Mrs. E.E. Sounding brass. 16.
MANUFACTURER 243 - 245.
Marching men. Anderson. 214.
Maria Chapdelaine. Hémon. 158, 186.
MARINE 246.

Marked man. Detzer. 232.
Martin, Mrs. George (Madden). Emmy Lou. 334.
Martin Hanner. Freeman. 345.
Marty lends a hand. Latham. 147.
May Iverson's career. Jordan. 50, 207.
Mayo, Margaret. Polly of the circus. 98.
Merrick, Leonard. Actor-manager. 4.
Position of Peggy Harper. 5.
Merton of the movies. Wilson. 12.
Merwin, Samuel. Moment of beauty. 6.
Road-builders. 129.
Methodist faun. Parrish. 38.
Miller, Mrs. Alice (Duer). Come out of the kitchen! 187.
MINER 247, 248.
Mirthful Haven. Tarkington. 171.
MISSIONARY 249 - 253.
Mr. Crewe's career. Churchill. 283, 288.
Mistress Anne. Bailey. 177.
Moment of beauty. Merwin. 6.
Montague, C.E. Hind let loose. 209.
Montgomery, L.M. Anne of Avonlea. 335.
Moon is made of green cheese. Comstock. 42.
Morley, C.D. Haunted bookshop. 70.
Parnassus on wheels. 71.
Morning thunder. Bartley. 2.
Morrow, Mrs. Honoré (McCue) Willsie. Exile of the lariat.
Splendor of God. 253.
Still Jim. 130.
Mother. Norris. 188.
Mother Mason. Aldrich. 181.
Mothering on Perilous. Furman. 314.
Mountebank. Locke. 97.
Mulder, Arnold. Sand doctor. 274.
Munroe, Kirk. Fur seal's tooth. 169.
MUSICIAN 254 - 259.
Mutineers. Hawes. 308.
My brother Jonathan. Young. 280.
NATURALIST 260.
New poor. Cushman. 344.
Night operator. Packard. 289.
Nordhoff, C.B., & Hall, J.N. Falcons of France. 57.
Norris, Frank. Octopus. 163.
Pit. 323.
Norris, Mrs. Kathleen (Thompson). Mother. 188.
Saturday's child. 87.
NURSE 261 - 265.
Octopus. Norris. 163.

Oemler, Mrs. Marie (Conway). Slippy McGee. 260.
Oil. Sinclair. 268.
OIL PRODUCER 266 - 268.
Oliver, Roland. Back stage. 7, 51.
On the lot and off. Chester. 11.
One of ours. Cather. 140.
Oppenheim, James. Doctor Rast. 275.
Otis, James, pseud. Toby Tyler. 99.
Out of Gloucester. Connolly. 166.
P.A.L. Riesenbergs. 90.
Packard, F.L. Night operator. 289.
Page Mr. Tutt. Train. 224.
Pain, Elsie. Concerto. 258.
Paine, R.D. Penfold adventure. 294.
PALEONTOLOGIST 269.
Parker, Gilbert. Right of way. 218.
Parker, Maude. Secret envoy. 321.
Parmenter, Mrs. Christine (Whiting). Unknown port. 326.
Parnassus on wheels. Morley. 71.
Parrish, Anne. Methodist faun. 37.
Partners of the air. Watkins. 60.
Passing of the old west. Evarts. 350.
Peattie, D.C. & L.R. Bounty of earth. 148.
Peattie, Mrs. Ella (Wilkinson). Lotta Embury's career. 88, 259.
Penfold adventure. Paine. 294.
Perella. Locke. 37.
Personality plus. Ferber. 14.
Peter. Smith. 131.
Peter Good for Nothing. Aldrich. 233.
PHYSICIAN 270 - 280.
Pier, A.S. Jerry. 219, 281.
Pincus Hood. Hedges. 34.
Pit. Norris. 323.
Plutocrat. Tarkington. 54.
POLICEMAN 281.
POLITICIAN 282 - 286.
Polly of the circus. Mayo. 98.
Polly of the hospital staff. Dowd. 261.
Poole, Ernest. Harbor. 312.
His family. 336.
____ His second wife. 25.
____ With eastern eyes. 43.
Portrait by Caroline. Thompson. 41.
Position of Peggy Harper. Merrick. 5.
Potterism. Macaulay. 208.
Powell, H.W.H. Virgin queen. 16.
President is born. Hurst. 318.

Pressure. Banning. 74.
Priestley, J.B. Good companions. 8.
Professor. Johnson. 346.
Professor's house. Cather. 19, 343.
Prospector. Gordon. 105.
Prouty, Mrs. Olive (Higgins). White fawn. 276.
Quare women. Furman. 315, 329.
Queed, Harrison. 205.
Queen Anne's lace. Keyes. 320.
Quick, Herbert. Brown Mouse. 149, 337.
Fairview idea. 150.
RADIO OPERATOR 287.
RAILROADER 288, 289.
Raymond, M.T. Linnet on the threshold. 72.
Red and Black. Richmond. 110, 277.
Red Pepper Burns. Richmond. 278.
Red rust. Cannon. 161.
RESEARCH WORKER 290.
Rice, Mrs. A.C. (Hegan). Calvary alley. 262.
Riceyman steps. Bennett. 68.
Richmond, Mrs. G.L. (Smith). Brown study. 109.
____ Four-square. 52.
____ High fences. 53.
____ Red and Black. 110, 277.
____ Red Pepper Burns. 278.
____ Twenty-fourth of June. 89.
Riddell, Florence. Can women forget? 95.
Riesenbergs, Felix. Bob Graham at sea. 295.
____ P.A.L. 90.
____ Vignettes of the sea. 296.
Right of way. Parker. 218.
Rinehart, Mrs. Mary (Roberts). K. 263, 279.
____ Love stories. 264.
Riverman, White. 240.
Road-builders, Merwin. 129.
Roast beef, medium. Ferber. 81.
Roderick Hudson, James. 35.
Rolt-Wheeler, F.W. Boy with the American Red cross. 317.
____ Boy with the U.S. aviators. 58.
____ Boy with the U.S. census. 94.
____ Boy with the U.S. fisheries. 170.
____ Boy with the U.S. inventors. 190.
____ Boy with the U.S. life-savers. 231.
____ Boy with the U.S. mail. 242.
____ Boy with the U.S. marines. 246.

Rolt-Wheeler, F.W. Boy with the U.S. miners. 248.
____ Boy with the U.S. navy. 297.
____ Boy with the U.S. radio. 287.
____ Boy with the U.S. secret service. 121.
____ Boy with the U.S. survey. 179.
____ Boy with the U.S. trappers. 348.
Rølvaag, O.E. Giants in the earth. 159.
Roman singer. Crawford. 256.
Rose garden husband. Widdemer. 229.
Rosman, A.G. Window. 111.
Young and secret. 38.
Routledge rides alone. Comfort. 200.
Rugged water. Lincoln. 230.
Rules of the game. White. 178, 241.
Rusty Ruston. McNeely. 175.
SAILOR 291 - 298.
Saint Teresa. Harrison. 192.
SALESMAN 299.
SALMON CANNER 300.
Sand. James. 115.
Sand doctor. Mulder. 274.
Saturday's child. Norris. 87.
Sawyer, Ruth. Four ducks on a pond. 151.
Leerie. 265.
Scarborough, Dorothy. Can't get a red bird. 154.
In the land of cotton. 155.
Scattergood Baines. Kelland. 84.
Score by innings. Van Loan. 66.
Scott, Leroy. Counsel for the defense. 210, 220.
Secret envoy. Parker. 321.
SECRET SERVICE AGENT see DEFECTIVE
SECRETARY 301, 302.
Seiners. Connolly. 167.
She blows! Hopkins. 173.
Shepherds in sackcloth. Kaye-Smith. 108.
SHIPBUILDER 303 - 306.
SHIPPER 307 - 312.
Shoddy. Brummitt. 101.
Short-stop. Grey. 65.
Show boat. Ferber. 3.
Siberian gold. Harper. 134.
Sid Turner, fire guard. Hull. 176.
Silas Bradford's boy. Lincoln. 217.
Silver horde. Beach. 300.
Silver slippers. Bailey. 67.
Simonds, W.A., & Black, F.L. From the ground up. 59.
Simpson, L.J. Treadmill. 338.
Sinclair, U.B. Oil. 268.

Singing river. Deford. 141.
Singmaster, Elsie. When Sarah went to school. 339.
____ You make your own luck. 340.
Skinner's dress suit. Dodge. 77, 299.
Sky pilot. Gordon. 106, 114.
Skyrider. Bower. 56.
Sleuths. MacGowan, ed. 120.
Slippy McGee. Oemler. 260.
Smith, F.H. Peter. 131.
____ Tom Grogan. 113.
Snaith, J.C. Council of seven. 286.
Snug harbour. Jacobs. 293.
So big. Ferber. 142.
SOCIAL WORKER 313 - 317.
Song-bird. Cleugh. 255.
Song of the lark. Cather. 254.
Sounding brass. Mannin. 16.
Soundings. Gibbs. 32.
Sphinx. Converse. 28.
Spirit of the leader. Heyliger. 331.
Splendor of God. Morrow. 253.
STATESMAN 318 - 322.
Still Jim. Morrow. 130.
STOCK BROKER 323.
Stone, E.C.. Laughingest lady. 341.
Street of adventure. Gibbs. 204.
Success. Adams. 196.
Suckow, Ruth. Cora. 91.
____ Country people. 152.
Sullivan, Alan. In the beginning. 136.
Sunny Mateel. Knibbs. 126, 237.
Susan Shane. Burlingame. 93.
Swinnerton, F.A. Young Felix. 9, 17, 39.
T. Tembarom. Burnett. 199.
Tales of the Labrador. Grenfell. 252.
Tarkington, Booth. Conquest of Canaan. 221.
____ Gentleman from Indiana. 211.
____ Harlequin and Columbine. 10.
____ Mirthful Haven. 171.
____ Plutocrat. 54.
____ Turmoil. 245.
TEA ROOM MANAGER 324 - 326.
TEACHER 327 - 342.
TEACHER (COLLEGE) 343 - 346.
TEACHER (KINDERGARTEN) 347.
This pure young man. Fineman. 22.
Thompson, Sylvia. Portrait by Caroline. 40.

- Three kingdoms. Jameson. 15.
Thurston, E.T. Goose-feather bed. 100.
Tide rips. Connolly. 168.
Timothy's quest. Wiggin. 348.
Toby Tyler. Otis. 99.
Tom Grogan. Smith. 113.
Tom of Peace Valley. Case. 139.
Torchy. Ford. 83.
Torchy, private sec. Ford. 302.
Toto and the gift. Adams. 1.
Trailmakers of the middle border. Garland. 157, 236.
Train, A.C. Adventures of Ephraim Tutt. 222.
____ Hermit of Turkey Hollow. 223.
____ Page Mr. Tutt. 224.
____ Tut, Tut, Mr. Tutt. 225.
____ Tutt and Mr. Tutt. 226.
____ When Tutt meets Tutt. 227.
TRAPPER 348.
Treadmill. Simpson. 338.
Tucker, G.F. Boy whaleman. 174.
Turmoil. Tarkington. 245.
Tut, Tut, Mr. Tutt. Train. 225.
Tutt and Mr. Tutt. Train. 226.
Twenty-fourth of June. Richmond. 89.
U. S. GOVERNMENT WORKER 349.
Unknown port. Parmenter. 326.
Up-grade. Gibbs. 307.
V.V.'s eyes. Harrison. 316.
Valley of the giants. Kyne. 238.
Van Loan, C.E. Score by innings. 66.
Vignettes of the sea. Riesenbergs. 296.
Virgin queene. Powel. 17.
Virginian. Wister. 116.
Voyage home. Jameson. 305.
Wall Street girl. Bartlett. 75.
Waller, M.E. Windmill on the dune. 41.
Walpole, Hugh. Cathedral. 112.
Walsh, J.H. Glenwood of Shipbay. 306.
Watkins, R.H. Partners of the air. 60.
Watts, Mrs. Mary (Stanbery). Boardman family. 117.
Webster, Jean. Dear enemy. 189.
Webster: man's man. Kyne. 135.
Weir, H.C. Cinders. 193.
Welles, Mrs. H.O. (Deen). Anchors aweigh. 298.
Wharton, Mrs. E.N. (Jones). Hudson River bracketed. 55, 212.
When Sarah went to school. Singmaster. 339.

When Tutt meet Tutt. Train. 227.
White, N.G. Jen Culliton. 153.
White, S.E. Blazed trail. 239.
____ Riverman. 240.
____ Rules of the game. 178, 241.
White, W.A. Certain rich man. 164.
In our town. 213.
White bird flying. Aldrich. 182.
White fawn. Prouty. 276.
Whitlock, Brand. Big Matt. 322.
Widdemer, M.C. In the shadows of the skyscrapers. 228.
Widdemer, Margaret. Gallant lady. 92.
Rose garden husband. 229.
Wilson, H.L. Merton of the movies. 12.
Window. Rosman. 111.
Wister, Owen. Virginian. 116.
With eastern eyes. Poole. 43.
Wray, A.W. Jean Mitchell's school. 342.
You make your own luck. Singmaster. 340.
You too. Burlingame. 13, 46.
Young, F.B. Key of life. 21.
My brother Jonathan. 280.
Young anarchy. Gibbs. 49.
Young and secret. Rosman. 39.
Young Felix. Swinnerton. 9, 18, 40.
Young man of Manhattan. Brush. 198.

